



170
1846 – 2016

Press Release

13 July 2016

FOR IMMEDIATE RELEASE

Surrealist Leonora Carrington's legacy is celebrated in exhibition at Leeds College of Art

Leonora Carrington/Lucy Skaer curated by Catriona McAra: 15 July - 2 September 2016.
Exhibition preview 14 July 5pm-7pm

In celebration of its 170th year anniversary Leeds College of Art continues with its programme of exhibitions; opening on Thursday 14 July is a collection of works by the prolific painter and internationally celebrated member of the surrealist movement, Leonora Carrington (1917-2011) and contemporary artist and 2009 Turner Prize Nominee, Lucy Skaer.

Leonora Carrington was an English-born Mexican artist, surrealist painter, and novelist. She became a major figure in the international avant-garde, particularly in Mexico where she lived most of her adult life. Carrington was one of the last surviving artists from the surrealist movement of the 1930s.

In advance of the 2017 centenary of Carrington's birth, this small but focused exhibition repositions her work in relation to contemporary responses, including 'Leonora' (2006) by Lucy Skaer, and performance-based research-practice by Samantha Sweeting and Lynn Lu.

Featuring experimental media, performance objects are juxtaposed with Carrington's paintings, prints and etchings; some of which have never been seen by the public before.

The exhibition complements a forthcoming essay collection co-edited by the curator and Jonathan P. Eburne. The book *Leonora Carrington and the International Avant-Garde* is available to pre-order at the preview.

Press Invite

Press are invited to Blenheim Walk Gallery, preview on **Thursday 14 July 2016**, from 5pm-7pm. Refreshments will be served. Please RSVP to: emma.morris@leeds-art.ac.uk or 0113 202 8044.

Editor's Notes

For more information, images or to arrange interviews contact: Emma Morris, PR & Communications Officer, 0113 202 8044 or emma.morris@leeds-art.ac.uk

<http://www.leeds-art.ac.uk/exhibitions>

Leonora Carrington/Lucy Skaer is kindly supported by Viktor Wynd's Museum Collection and the Mexican Embassy

Image credit: Lucy Skaer, Harlequin is as Harlequin Does, Murray Guy, 2012. Silkscreen photograph. Reproduced with kind permission of the artist.

Leonora Carrington studied at Chelsea School of Art and the Ozenfant Academy.

Lucy Skaer studied at Glasgow School of Art.

Leeds College of Art

Founded in 1846, Leeds College of Art is an innovative institution that has changed the way art qualifications are taught and structured in Britain today.

We combine academic and vocational excellence in all our undergraduate programmes. Our focus is to put student's talents to practical use, so their creativity is channelled towards a successful career or postgraduate study.

Our students and staff create a unique community of vibrant, ambitious and deeply creative artists and designers. We are based in Leeds, an internationally acclaimed centre for teaching and learning in addition to being a leading hub for creative and digital industries.