Art students’ work showcased in huge end of year exhibition in celebration of 170 years of Leeds College of Art

This year Leeds College of Art is celebrating 170 years of delivering art education by hosting an innovative collection of final year student work at their end of year show, entitled Made Here, from Saturday 11 - Thursday 16 June; held at both of the College’s Blenheim Walk (degree show) and Vernon Street (further education courses) sites.

The College’s buildings will be transformed into large exhibition spaces where visitors can view the latest creative talent from across the College; everything from sculpture, paintings, prints, textiles, design, animation, illustration, photography, advertising and fashion!

Visitors can even purchase prints and artwork at ‘The Art Market’ which is being run by students, selling their work at the Blenheim Walk site for the duration of the exhibition. The free exhibition is open to the public who can attend without booking. For further information and opening times visit the College website www.leeds-art.ac.uk/madehere

Following the exhibition many of the students exhibit their work at major annual graduate trade shows in London, Graduate Fashion Week, Free Range, New Designers and D&AD.

Simone Wonnacott, Principal Leeds College of Art said:-

“We are extremely proud of our significant history and heritage as a leading specialist art school. Our 170th anniversary is an exciting year. We have committed staff who help to create and uphold the values that are fundamental to our success. We feel it is most important to remain student-centred, and this value is a driver behind all of our aspirations. Our students are global ambassadors for us, their success is our success. We hope that the public will join us at our end of year show this year to view such a diverse range of works on display.”

Founded in 1846 as the Leeds Government School of Art and Design, Leeds College of Art has contributed significantly to the development of art education in Britain and across the world. Today, Leeds College of Art remains one of only a few remaining independent art schools in the UK, leading the way as a centre for art and design education. The College has an impressive history of notable past students, Henry Moore and Barbara Hepworth were students in the post war era, enrolling in 1919 and 1920. In later years Damien Hirst, Marcus Harvey, Eric Bainbridge, Clio Barnard and Georgina Starr all studied at the College, known then as the Jacob Kramer College. The College’s recent graduates continue to win prestigious international awards year on year and enjoy successful careers in the creative industries.
Press Invite

Press are invited to a VIP Private View on Friday 10th June 2015, at 16:00 for a private tour of the exhibition and refreshments before it opens to the public 17:00-20:00 that evening, and join us for VIP drinks.

Please RSVP to: Emma Morris at emma.morris@leeds-art.ac.uk or 0113 202 8044.

Editor’s Notes

For more information, filming requests & images contact: Emma Morris, PR & Communications Officer, 0113 202 8044 or emma.morris@leeds-art.ac.uk

www.leeds-art.ac.uk

Exhibition information

At our Blenheim Walk site:-

- BA (Hons) degree programmes: Graphic Design; Fine Art; Fashion; Creative Advertising; Printed Textiles & Surface Pattern Design; Photography; Visual Communication; Illustration and Animation.
- Short Courses

At our Vernon Street site:-

- Access to Higher Education & Diploma in Visual Arts
- Extended Diploma in Art & Design
- Level 2 Diploma in Visual Arts