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1846 – 2016

Press Release

2 February 2016

IMMEDIATE RELEASE

ARTIST EDNA LUMB (1931-1992) BACK IN LEEDS

Pioneer painter of industrial North lives on in Leeds College of Art's 170 anniversary show: *12 February - 11 March 2016*

This year Leeds College of Art is celebrating 170 years of delivering art education in Leeds. To mark its anniversary the College is celebrating with a year of exhibitions and events.

Opening on 12 February is a solo exhibition of work by Leeds born artist Edna Lumb, who studied at Leeds School of Art (as the College was known then) from 1948 to 1953. Her work stands as one of the most successful observations of British urban and industrial life with engines, pylons, quarries, cooling towers, bridges, pit-heads, market places and wheels (gear wheels, rail wheels, flywheels, water-wheels) her perpetual subjects.

The exhibition entitled 'Industrious Pioneer' offers a celebration of Edna Lumb's career and reassessment of her pioneering output as an artist of industrial Northern landscapes; featuring Horsforth Quarry 1962, Salts Mill 1980, Leeds market 1950s, and the Old BBC broadcasting building in Leeds, 1951. It also features a catalogue essay by science writer, and close personal friend of the artist, Angela Croome.

In a retrospective Edna Lumb exhibition publication, Bradford Industrial Museum 1991, Edna wrote: *'Industrial landscape has fascinated me since my childhood in Leeds. Quarries, slag heaps and pit-heads brought a sparkle to my eye in my dreary school-teaching years in the 1950s'*.

Her paintings are held in many public and private collections including the London Transport Museum, the Science Museum, London, Manchester City Art Galleries and Bradford Museums and galleries.

The College will be announcing further '170 birthday events' throughout the year but to keep up to date visit <http://www.leeds-art.ac.uk/exhibitions>

Press Invite

Press are invited to Vernon Street Gallery, Private View on **Thursday 11 February 2016**, from 17.00-19.00. Refreshments will be served.

Please RSVP to: emma.morris@leeds-art.ac.uk or 0113 202 8044.

Editor's Notes

For more information, images or to arrange interviews contact: Emma Morris, PR & Communications Officer, 0113 202 8044 or emma.morris@leeds-art.ac.uk

Image: Edna Lumb at work in the Covent Garden Flower Marker conversion. Photograph by Jennifer Beeston.

More information about Edna Lumb can be seen [HERE](#)

The Edna Lumb exhibition will run from 12 February to 11 March 2016.

Visit our website to see more information about our 170 exhibitions [HERE](#)

www.leeds-art.ac.uk