



Press Release

26 October 2015

FOR IMMEDIATE RELEASE

More great British art in Leeds!

Leeds College of Art's MA Creative Practice end of year show at Holy Trinity Church

30 October - 13 November 2015

Leeds College of Art present *POST* - their MA Creative Practice end of year exhibition at Holy Trinity Church; produced, curated, and delivered by nine of the postgraduate students of this exciting new programme, now in its second year.

The exhibition runs from 30th October to 13th November (opening night 29th October) and showcases an inspiring collection of work which is of exceptional quality, imagination and technical skill. Works on show are diverse and include printmaking, photography, puppetry, a 3D board game and extraordinary sculpture and installation pieces.

The artists, designers and craftspeople exhibiting include Rebekah Caputo, Helen MacKenzie, Letty McHugh, Ailsa Read, Hilary Readman, Cameron Reid, Carol Sorhaindo, Richard Storrow and Jon Vogler.

This diverse exhibition is open to the public and is held in the Holy Trinity Church on Boar Lane Leeds, next to the Trinity Shopping Centre.

Press Invite

Press are invited to the **Private View** at Holy Trinity Church on **Thursday 29th October 2015**, from 18.00-21.00.

If you'd like to attend **please RSVP** to: Emma Morris, PR & Communications Officer at emma.morris@leeds-art.ac.uk or call 0113 202 8044.

Editor's Notes

For more information & images contact: Emma Morris, PR & Communications Officer, 0113 202 8044 or emma.morris@leeds-art.ac.uk

The exhibition is held at Holy Trinity Church, Boar Lane, Leeds, LS1 6HW.

<http://holytrinityleeds.co.uk/>

For more info on the show visit: www.leeds-art.ac.uk/postgraduateshow

For more info on the show and the artists visit: www.leeds-art.ac.uk/postgraduateshow

The [MA Creative Practice](#) has been devised for creative practitioners; recent graduates and professionals who wish to examine, strengthen and deepen their art and design practice. It addresses the needs of graduates in art and design, who want to continue to develop their practice; develop their identities in the context of the creative and cultural industries; maintain contact with other creative practitioners; develop freelance or other career paths in the context of a portfolio career.