



Press Release

5 October 2015

FOR IMMEDIATE RELEASE

Leeds College of Art present 'drawing with light' at Light Night 2015

Friday 9th October, as part of the annual Light Night festival, Leeds College of Art present 'Drawing with Light' an innovative piece of live projection mapping onto the façade of Leeds College of Art's Vernon Street building, which will be set against a soundscape from sonic artist Jimmy Power. This is the first time this innovative software ('Tag Tool'), which enables live illustrations to be projection-mapped onto a building, will have been used in the UK.

Using the latest touch-screen technologies - an application known as 'Tag Tool' artists Rebecca Smith and Peter Barber from Urban Projections, will collaborate with the College's students to create an innovative piece of live projection art and pre-programmed projections onto the facade of Leeds College of Art that will intricately encase the contours of the building.

Brush marks and compositional elements are mixed with passages of pre-produced, projection mapped content, and set against a soundscape created by sonic artist Jimmy Power. This live performance of shifting energy and motion becomes part of a 'living mural' that will shift from a stunning piece of seemingly static urban art into an organic installation that echoes the dynamism of Leeds College of Art.

College students will compose digital illustrations on iPads using 'Tag Tool' on the evening which will be projected onto the building.

Editor's Notes

For more information, images or to arrange interviews contact: Emma Morris, PR & Communications Officer, 0113 202 8044 or emma.morris@leeds-art.ac.uk

<http://www.leeds-art.ac.uk/>

This project is in collaboration with Urban Projections <http://www.urbanprojections.com/> and supported by Lumen Arts <http://lumen.org.uk/>

Light Night will take place at Leeds College of Art's Vernon Street building, Vernon Street, Leeds, LS2 8PH.