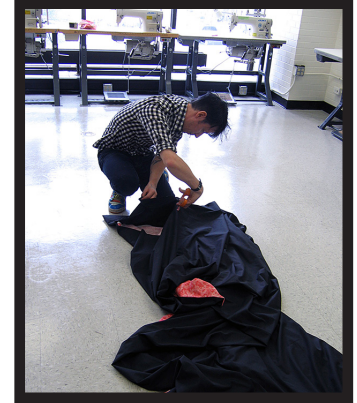




## VISITING PROFESSIONAL BIOGRAPHY

### JULIAN ROBERTS

Julian Roberts is a UK fashion designer and academic, born in 1971 in South Wales. He currently lives on the south coast of England. Since 1998 Julian has developed his own internationally recognised method of garment cutting called 'Subtraction Cutting' that has been published, taught and demonstrated in over 17 countries including Canada, Mexico, Australia, USA, Russia, New Zealand, Spain, Portugal, Denmark, Sweden, China, Nigeria, Chile, Colombia, Argentina and France. Julian Roberts studied fashion design at the University of Northumbria at Newcastle, graduating in 1994 with a first class honours degree; and a masters degree in menswear design at the Royal College of Art in London, graduating in 1996.



Julian showed 13 womenswear collections during London and Paris Fashion Weeks between 1998-2007 under various label names including: Nothing Nothing, JULIANAND, Parc deS EXpositions, and Tunnel Technique. He has presented his fashion and video work in 12 countries, 5 times at the invitation of the British Council, and received the coveted 'New Generation Award' from the British Fashion Council on five occasions. His work has been extensively featured in the press in newspapers such as The Telegraph, The Times, The International Herald & Tribune, The Evening Standard, Le Monde, The Observer and The Guardian; as well as in magazines such as English and French VOGUE, i-D, The Face, Nylon, Tank, ELLE, SuperSuper, Surface, The Sunday Times Style, ICON and Blueprint.

Julian is currently tenured as a Tutor for MA Mixed Media Textiles at the Royal College of Art in London, and lectures extensively in the UK and internationally with particular focus on fashion making, textile design and cross-disciplinary approaches to design. He set up the new BA Fashion course and Mercer workshop studios at the University of Hertfordshire in 2004, where he was awarded a Professorship, delivering an acclaimed Professorial Lecture in June 2006 at the deHavilland Auditorium in Hatfield, entitled 'Against the Grain: Adventures in Creative Pattern-Cutting'.

Julian has also worked as a Fashion Adviser to the British Council in London, Project Directing a large scale Fashion Film exhibition in Beijing in 2012 entitled 'Dressing the Screen', advising on the International Fashion Showcase 2013, and giving garment cutting masterclasses in China, Russia, Nigeria and South America. He has worked with the BBC, British Fashion Council, Blow PR and SuperSuper Magazine.

**Related Programme Area:** Fashion

#### **Useful Links:**

<http://www.julianand.com/>

<http://www.mediafire.com/view/10d8kgb1yxc88/FREE-CUTTING-Julian-Roberts.pdf> - A new book entitled 'FREE CUTTING' is now available to download.