



Press Release

Helping Students into industry - CAMAC Design announce winners of the 4th Annual Student Wallpaper Design Competition

18th September 2012

Winners of the 2012 *Annual Student Wallpaper Design* Competition - who took inspiration from great British Architect Augustus Welby Northmore Pugin in the year marking the bicentenary of his birth - were awarded at the Imago Gallery, Mayfair, on the opening nights of the Competition Exhibition.

The Exhibition includes 28 selected Student entries from a total of over 80 submissions, plus designs from invited Guest Artists such as Tony Roche, designer of wallpapers for the recently released movie *Anna Karenina* starring Keira Knightly. Also on display an original Pugin Rose and Portcullis design wallpaper printing block and associated papers loaned Cole & Son.

Organised by CAMAC Design, the competition creates opportunities for students to design their own wallpapers and if selected see them displayed in an established Gallery. At a time when students are struggling to gain work experience in industry, CAMAC helps them engage with trade buyers, interior designer and manufacturers - with winners being awarded work placements with leading companies in the design sector. Two student days at the Image Gallery offered further interaction with the Guest Artists and design companies.

This year the competition was open to undergraduates from four colleges across the UK - Leeds College of Art, Norwich University College of the Arts, University of East London and London College of Communication, University of The Arts. The brief was to create a range of very contemporary wallpapers taking inspiration from Pugin's diverse range of work.

Winners:

Zoffany work placement - awarded by Peter Gomez, Designer to Rachel Parker from Norwich

"A colourful exploration of the relationship between pattern and space..."

Graham & Brown work placement - awarded by Michelle Ledward, Head of R&D & Nina Taylor Design Director to Natasha Markham from Leeds: *"...marking Gothic design at St John the evangelist Catholic Church, Oxford..."*

Anstey Wallpapers work placement - awarded by Clare Howlett, Design Studio Manager to Joel Wilson from Leeds: *"A Futuristic archeogram..."*

Timorous Beasties work placement - awarded to Emma Jane Sowerby from Leeds
"A botanical tribute inspired by Pugin's furniture at Lotherton Hall, Leeds..."

Winner of the *Pugin Society Award* presented by Ralph Bowmaker and Judith Al-Saffar to Stephanie Rostron from Leeds: "... inspired by Pugin's eagle lectern at St Giles Catholic Church, Cheadle..."



Editor's Notes

Leeds College of Art

Founded in 1842, Leeds College of Art is an innovative institution that has changed the way art qualifications are taught and structured in Britain today.

We combine academic and vocational excellence in all our undergraduate programmes. Our focus is to put student's talents to practical use, so their creativity is channelled towards a successful career or postgraduate study.

Our students and staff create a unique community of vibrant, ambitious and deeply creative artists and designers. We are based in Leeds, an internationally acclaimed centre for teaching and learning in addition to being a leading hub for creative and digital industries.

www.leeds-art.ac.uk