Press Release

Date: Wednesday 5 February 2014

PAN Berlin Record label

14 February – 16 May
Blenheim Walk, Leeds LS2 9AQ - GO3 Gallery

Leeds College of Art welcomes an exhibition from PAN, a critically acclaimed platform for experimental sound and art, based between Berlin and New York. This exhibition showcases a range of artwork produced by the label for PAN artists’ records.

Founded in 2008 by artist Bill Kouligas, PAN represents a community of artists united by their singular contributions to the electronic vanguard. PAN has released records by some of the world’s most acclaimed electronic and experimental artists over its four year lifespan. The beautiful artwork is a critical part of its success, and, for Bill and label partner Kathryn Politis, a crucial part of the business, conceived as a visual project as much as a musical one.

The PAN label boss Bill Kouligas says, “The design of the label has a cohesive aesthetic that the musicians/artists we work with are aware of. There is no fixed process in regards to working with them on the artwork, PAN strive to make something within the concept of their album as far as possible, and we both approve the final artwork. Some artists are more involved than others; some may suggest images they want to use, or drawings of theirs they would like translated into the PVC design. With others we discuss influences that they would like to see incorporated into the design on a more abstract level. In any case, with each release, comes an exchange of ideas. The label was conceived initially as a platform for our artwork and interests. We are trying to not limit ourselves to being a record label in the traditional sense; there have been numerous shows, events, showcases and festivals etc. to date as part of the label, and there are some non-music related projects in the works.”

This exhibition is free and open to all members of the public.
Editor’s Notes

Leeds College of Art

Founded in 1846, Leeds College of Art is an innovative institution that has changed the way art qualifications are taught and structured in Britain today.

We combine academic and vocational excellence in all our undergraduate programmes. Our focus is to put student’s talents to practical use, so their creativity is channelled towards a successful career or postgraduate study.

Our students and staff create a unique community of vibrant, ambitious and deeply creative artists and designers. We are based in Leeds, an internationally acclaimed centre for teaching and learning in addition to being a leading hub for creative and digital industries.

www.leeds-art.ac.uk