The article discusses the collaboration between Fionnuala Boyd and Les Evans, who were students at the University of Leeds and Leeds College of Art from 1963. They began collaborating in 1968, sharing a common interest in representation, painting, narrative, Surrealism, Dada, Pop Art, film, and the natural world. Their work has evolved over time, with some elements emerging from chance, design, or accidental observation.

Early in their careers, they took photographs to aid their art, eventually carrying cameras everywhere to capture visual notes of images that caught their attention. Their collective library consists of 200,000 transparencies and an equal number of digital pictures. They use Photoshop to plan paintings and sometimes manipulate photographs.

Prints are designed to be large enough to engage the viewer, and there is a distinction between photographs as captured versus those that have been modified. They are currently exploring the potential of combining painting and photography on the same surface.

The article concludes that their approach to art is as painterly as their use of photography, and they have experimented with creating works that involve both mediums. The planning stage often involves images that have the potential to be developed in either painting or photography.
Editor’s Notes

Leeds College of Art

Founded in 1842, Leeds College of Art is an innovative institution that has changed the way art qualifications are taught and structured in Britain today.

We combine academic and vocational excellence in all our undergraduate programmes. Our focus is to put student’s talents to practical use, so their creativity is channelled towards a successful career or postgraduate study.

Our students and staff create a unique community of vibrant, ambitious and deeply creative artists and designers. We are based in Leeds, an internationally acclaimed centre for teaching and learning in addition to being a leading hub for creative and digital industries.

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