



Press Release

Date: November 2013

Boyd and Evans exhibition

28 November – 3 January 2013, Blenheim Walk, LS2 9AQ

In 1963 Boyd and Evans came to Leeds as students for four years; Fionnuala Boyd to the Fine Art department at the University of Leeds and Les Evans to Leeds College of Art. They began collaborating in 1968 though they had each shown the same work in their final year shows. "Things we shared when we started out on our journey as collaborators were feelings for representation, painting, narrative, Surrealism, Dada, Pop Art, film and the natural world. Since then our work has taken many twists and turns which we could not have anticipated. Some came about by chance, some by design and some while we weren't noticing. Looking back for consistencies and patterns it is clear that we are stimulated and moved to make work by things we see.

Early on, needing to know what a runner looked like we took photographs. Soon we carried cameras everywhere to take visual notes of images which caught our eye. Our collective memory, from which we make our work, consists of 200,000 transparencies and a similar, and growing, number of digital pictures. Our attitude to photography is as painterly as our paintings are photographic. We use Photoshop to plan paintings and sometimes to manipulate or collage photographs.

Prints need to be large enough to involve the viewer in the scene. In our own minds it is important when exhibiting photographs to make a distinction between when a picture is as found, and when it has been interfered with and we hope this is clear without the need for notes on the wall." They are currently working on painting and photography and have experimented with mixing them on the same surface. At the planning stage images have the potential to be developed either way.

Editor's Notes

Leeds College of Art

Founded in 1842, Leeds College of Art is an innovative institution that has changed the way art qualifications are taught and structured in Britain today.

We combine academic and vocational excellence in all our undergraduate programmes. Our focus is to put student's talents to practical use, so their creativity is channelled towards a successful career or postgraduate study.

Our students and staff create a unique community of vibrant, ambitious and deeply creative artists and designers. We are based in Leeds, an internationally acclaimed centre for teaching and learning in addition to being a leading hub for creative and digital industries.

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