



Press Release

Leeds Arts University's Head of Research celebrates book launch

Access and Widening Participation in Arts Higher Education: Practice and Research.

Edited book by Professor Samantha Broadhead

Launch event: Thursday 24 June, 5 - 7pm

Leeds Arts University are delighted to announce the book launch event for 'Access and Widening Participation in Arts Higher Education: Practice and Research', an edited book by Professor Sam Broadhead, published by Palgrave Macmillan. This text includes chapters from University staff and represents Leeds Arts University's commitment to Access and Widening Participation.

This volume brings together a range of practitioners, managers, and researchers from various institutions who work within the field of arts higher education to reflect on strategies to increase access and widening participation. The issues presented in this book are situated within a wider global context where countries are seeking greater harmonisation of higher education as students and workers become more mobile, crossing international borders.

The chapter authors address various issues within higher education institutions from a widening participation context, including areas such as creative writing, music, art and design. In exploring these issues, the editor and her chapter authors seek to answer how those teaching in arts higher education can promote the value and quality of their work while ensuring fair access and wide participation for all.

The book launch event will be held Friday 24 June 2022, 5pm - 7pm at the Blenheim Walk Gallery, Leeds Arts University. Free entry, refreshments provided. Further information can be found at: www.leeds-art.ac.uk/professor-broadhead-book-launch

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Notes to editors

For images, interviews and further information:

Sophie Miller Wallace, PR and Communications Officer
sophie.millerwallace@leeds-art.ac.uk 0113 202 8044 / 07442828511

Klara Piechocki-Brown PR, and Communications Officer
klara.piechocki-brown@leeds-art.ac.uk 0113 202 8044 / 07879414706

Publication information

'Access and Widening Participation in Arts Higher Education: Practice and Research'
Edited book by Professor Samantha Broadhead (Head of Research, Leeds Arts University)

Foreword by Prof. Susan Orr (Pro-Vice Chancellor for Education, De Montfort University)

Chapter authors: Prof. Samantha Broadhead, Leeds Arts University; Prof. John Butcher, Open University; Dr. Anactoria Clarke, Open University; Dr. Laura da Costa, Leeds Arts University;

Melanie Davis, University of the Arts London; Dr. Jill Fernie-Clarke, independent researcher
Jason Huxtable, Leeds Arts University; Deirdre McLeod, University of Edinburgh; Frances Ann
Norton, Leeds Arts University; Dr. Karen Tobias-Green, Leeds Arts University and Prof. Randall
Whittaker, Leeds Arts University.

Foreword by Prof. Susan Orr (Pro-Vice Chancellor for Education, De Montfort University)

Launch event

Friday 24 June, 5 - 7pm, Blenheim Walk Gallery, Leeds Arts University, LS2 9AQ.
www.leeds-art.ac.uk/professor-broadhead-book-launch

Press are invited to attend the launch event. If you would like to attend please contact
sophie.millerwallace@leeds-art.ac.uk or klara.piechocki-brown@leeds-art.ac.uk

About Leeds Arts University

Founded in 1846 as the Leeds Government School of Art and Design, Leeds Arts University has
contributed significantly to the development of art education in Britain and across the world.
In 2016 the University was granted Taught Degree Awarding Powers, and in 2017 was awarded
full university status, making it the only specialist arts university in the North of England.

Leeds Arts University has been recognised for its industry-standard facilities at the Whatuni
awards (winners in 2019 and 2016, runner up in 2020), and was announced winner for Student
Support in 2020. In 2021 Leeds Arts University appointed acclaimed musician Skin to the role of
Chancellor.