



The Creatives in Residence Scheme 2021/22

SECTION 1 - OVERVIEW OF SCHEME

What is it?

The Creatives in Residence (CIR) scheme at Leeds Arts University aims to provide a platform for recent graduates to realise their ambitions and develop and work on a specific project within a secure environment. The residency has been created to offset those initial difficulties of getting new idea, product and practice set up. A tangible project plan, including monthly milestones and a timeline, is required and outcomes must be agreed by the receiving course area. The residency will culminate in a presentation on your final project.

For whom would it be suitable?

The Creatives in Residence scheme is particularly suited to those graduates who are looking to set up as independent creatives for commission and freelance based work, gallery and community based projects or those actively developing a range or product for launch as a potential enterprise or exhibition.

What you get

Successful applicants will participate in the scheme for 3 months. The residency is suitable if you are working part-time but not if you are working full-time. You will be provided with access to facilities and a support network that is coordinated by our Alumni Relations and Development Officer and Careers, Enterprise & Employability (CEE) team. In some cases, a small studio space may be provided.

You will not receive tuition, although you will have the chance to discuss work and projects with your fellow CIRs. Support will also be available through the careers team, including online careers workshops, 1-to-1 careers guidance appointments and access to the Career Discovery feed through the Careers Portal.

During your time as a CIR you will be able to access the following:

- Workshops as agreed and linked to the development of your work as outlined in your application form.
- A tutor assigned to have an initial meeting at the outset of the project to facilitate your reintroduction to your course community.
- *Loan of equipment as specified in your application form and access to the computer resource rooms.
- *Library access with borrowing rights.
- Life After University workshops and Summer Programme.
- Careers opportunities including online workshops.



*Any overdue equipment or library books will be subject to the usual student fines, as detailed in the equipment and library loan policy. Please note current students have priority on the loan of equipment and books.

What we expect from you

Whilst you are a CIR it is expected that you will:

- Act as a role model and engage informally with students in workshops and studio-based practice, as agreed with the host course.
- Share experience, practice and specialist skills.
- Attend and present at the termly CIR meetings.
- Provide regular updates throughout the residency.
- Host one session with students about your practice or business and its development (this can be combined with your final presentation).
- Give a final presentation on your project.

Commitments and costs

You will not be charged a fee, but will be expected to cover the cost of any materials used whilst a CIR. The receiving course will expect you to realise your individual projects in full whilst engaging purposefully with external and internal audiences. If you are allocated studio/workshop space, it is expected that you would make regular use of the space provided.

If accepted onto the scheme the receiving course will monitor commitment and adherence to the agreed proposal and reserves the right to terminate the agreement if they deem it not to be working as intended.

Eligibility

The Creatives in Residence scheme is available to Leeds Arts University BA Honours level graduates from the past 5 graduating years who have not engaged in further study. Applications must be within the subject discipline that you have studied or in an area in which you are able to demonstrate relevant experience. Where places are offered the decision as to suitability will be made by the receiving Course Leader, the CEE Manager and the Alumni Relations and Development Officer.

SECTION 2 - PROPOSAL SUBMISSION

Within the submission you should address your aims and objectives with additional reference to the following points:

- The course area/discipline you wish to join as a Creative in Residence.
- The nature of your work/practice.
- The project and what you wish to achieve on the Creative in Residence scheme. Please include a timeline with monthly milestones.
- The period of time that you feel you would want the Residency to run within a three-month period from 25 October 2021 to May 2022 (or January-May 2022 for course areas Fashion Design and Animation).



- Outline how the Creatives in Residence experience and project will engage with external and internal audiences. For example this could include a publication, exhibition, blog, networking, events or commissions.
- The facilities that you are likely to require, including how you would use access to studio space if available.

SECTION 3 – HOW TO APPLY

Deadline for applications – Sunday 5 September 2021

For 2021/22 the following course areas will be accepting applications for the Creatives in Residence:

- BA (Hons) Animation (starting from January 2022)
- BA (Hons) Comic and Concept Art (flexible start date from 25 October 2021)
- BA (Hons) Fashion Branding with Communication (flexible start date from 25 October 2021)
- BA (Hons) Fashion Design (starting from January 2022)
- BA (Hons) Fashion Photography (flexible start date from 25 October 2021)
- BA (Hons) Fine Art (flexible start date from 25 October 2021)
- BA (Hons) Graphic Design (flexible start date from 25 October 2021)
- BA (Hons) Illustration (flexible start date from 25 October 2021)
- BA (Hons) Photography (flexible start date from 25 October 2021)
- BA (Hons) Textile Design, previously BA (Hons) Printed Textiles & Surface Pattern Design (flexible start date from 25 October 2021)
- BMus (Hons) Popular Music Performance (starting from 25 October 2021)
- BA (Hons) Visual Communications (starting from 25 October 2021)

To apply, please register on our [Careers Portal](#) and complete the online application form [HERE](#)

Please note, it is not possible to save the form and come back to it so we recommend you download the [Overview of Application Form questions](#) so you are able to draft your answers in advance.

If accepted onto the scheme the receiving course will monitor commitment and adherence to the agreed proposal and reserve the right to terminate the agreement if they deem it not to be working as intended.

The operation of our buildings is in line with a number of UK Government Covid-19 Secure documents, guidance from Public Health England and the Health & Safety Executive. Information relating to current guidance will be sent to Creatives in Residence before the start of their residency.

In the event that a new national lockdown is imposed, the scheme may be adapted to an online residency.

If you have any queries or require support with your application, please contact us at alumni@leeds-art.ac.uk by 12pm on the deadline date. You will be notified of the outcome by three weeks after the submission date.