### Impact Tally chart n = 11

<table>
<thead>
<tr>
<th>After being here today:</th>
<th>Yes a lot</th>
<th>Yes</th>
<th>Not sure</th>
</tr>
</thead>
<tbody>
<tr>
<td>Has today made you think differently about mature students in the arts?</td>
<td>1111 4/11</td>
<td>1111111 7/11</td>
<td></td>
</tr>
<tr>
<td>Do you think mature students should be able to study an arts degree?</td>
<td>1 111111111 10/11</td>
<td>1 1/11</td>
<td></td>
</tr>
<tr>
<td>Do you think differently about the qualities that mature students have that enhance the arts and higher education for everyone?</td>
<td>11111 5/11</td>
<td>1111111 6/11</td>
<td></td>
</tr>
</tbody>
</table>

What benefits do you think mature students bring to education?

1. Different life experiences, different outlook and perspective
2. Life experience
3. Greater experiences which can be passed onto younger students
4. Experience, knowledge, expertise
5. Life experience
6. They have life experience
7. Mature students bring a different, vital perspective of life experience to arts education.
8. Diverse knowledge and life experience and broad perspectives
9. Life experience, enthusiasm, wider perspective, focus, impact on family.
10. They have a mature approach to learning with life experience and clearer perspective.
11. A different perspective due to life experience.

What benefits do people gain from studying an art and design degree?

1. Meeting new people, challenge, creativity, furthering your qualifications and experience
2. Being able to express their inners feelings
3. Appreciation of the arts and how it can impact on everyday life
4. Transferable creative skills
5. Chance to discover different things
6. The benefits are to learn through doing, experimentations which the arts provide. It is the physicality of expression, paralleled with academic theory which create an holistic experience.
7. Greater confidence with their creative practice and greater professional opportunities
8. A different methodology; if put off by academic approach in earlier schooling; contribution to creative industries, example and influence to family (children; younger siblings); confidence; another chance at education; access to jobs.
9. Creativity, access to their chosen careers, freedom to express themselves, learning through doing, freedom to experiment.
10. They learn to look at the world in a different light and get to explores things through their degree.