



KEY INFORMATION

Master of Arts in Creative Practice at Leeds Arts University

Course	Master of Arts in Creative Practice
Qualification received upon successful completion of study	Master of Arts in Creative Practice
Validating Body	Leeds Arts University
Regulatory Body	Office for Students and Quality Assurance Agency for Higher Education
Length of Course	One year (full time) or two years (part time)
Staffing	Students will be taught by staff at the following levels: Programme Director; Course Leader; Subject Leader; Senior Lecturer; Lecturer; Workshop Managers, Supervisors or Instructors. Staffing can often change on MA courses but we aim to notify you of senior staffing changes as soon as practical.
Location of Study	Blenheim Walk Campus, Leeds, LS2 9AQ. Some specific facilities such as our photography dark room are situated at our Vernon Street Campus, Leeds LS2 8PH. How to find us - click here
Entry Requirements	<p>You must have a minimum of an undergraduate UK honours degree or international equivalent in a subject related to your proposed course of study or; a degree-equivalent postgraduate diploma/professional qualification. You will also need one reference to support your application from an academic or a creative practitioner and a proposal outlining your intentions for postgraduate study. Entry may be possible through a Recognition of Prior Learning (RPL) route.</p> <p>For further information on entry requirements click here.</p>
Modules of Study	Research for Practice; Research for Professional Context; Practice Development; Contextualising your Practice; Practice Resolution
Composition of Course and Delivery Methods	<p>Postgraduate masters courses at Leeds Arts University are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to progress to the next level of the course.</p> <p>Specially selected staff, with postgraduate expertise in their particular fields, will be on hand to give you individual advice and insight. Staff will encourage you to forge links within industry or practice community, leading to the development of original work which has relevance to a specific market or audience.</p>

Composition of Course and Delivery Methods
(continued)

Tutors are involved in practice-led research which will continue to enrich the MA course. Tutors are passionate, engaged and will help you get the best out of your practice.

For the MA Creative Practice course specification please [click here](#).

Methods of Assessment

100% coursework

Fees & Other Costs

Tuition Fees:

-Full Time

UK students - £9250

Graduates of the University (Alumni Discount) - £8250

International students - £16,800

International Graduates of the University (Alumni Discount) - £15,050

- Part Time*

UK students - £4625 (per year)

Graduates of the University (Alumni Discount) - £4,125 (per year)

For more information about postgraduate fees and finance [click here](#).

* There are no fees for part time overseas students as students must be full time in order to be issued a visa.

Other Costs:

Other costs that need to be considered are those associated with the student's project. An MA Creative Practice student must consider the costs of materials, space, processing services and equipment that are required to fulfil their proposed objectives.

The course leader asked previous students about their spending on their resources and they suggested a sum of £250-300. However, some students may spend less or more depending on their actual project. Financial planning is an important aspect of being a creative practitioner.