



KEY INFORMATION

Foundation Diploma in Art & Design at Leeds Arts University

Course	Foundation Diploma in Art & Design
Qualification received upon successful completion of study	Foundation Diploma in Art & Design
Validating Body	University of the Arts, London
Regulatory Body	Education Funding Agency (EFA) and Skills Funding Agency (SFA)
Length of Course	One year
Staffing	Students will be taught by staff at the following levels: Course Leader; Pathway Leader; Lecturer; Workshop Managers, Supervisors or Instructors. Staffing can often change on Further Education courses but we aim to notify you of any senior staffing changes as soon as possible.
Location of Study	Vernon Street Campus, Leeds, LS2 8PH How to find us - click here .
Entry Requirements	<p>You should have a minimum of 72 UCAS points plus four GCSE passes, including Maths and English Language (or equivalent), at Level 4 or above. You should also be able to submit an e-portfolio of work which demonstrates your interests and ability in art and design.</p> <p>For further information on entry requirements click here.</p>
Pathways	<p><u>Students can specialise in one of four pathways:</u></p> <ul style="list-style-type: none">• Fine Art• Graphic Communication• 3D Design• Fashion and Textiles
Composition of Course and Delivery Methods	<p>There are three stages to study in our Foundation Diploma in Art & Design:</p> <p>During Stage 1 you will be set a range of short projects that will develop your understanding of art and design practice in a wide range of media and develop your technical skills.</p>

**Composition
of Course and
Delivery Methods**
(continued)

In Stage 2 you will work within a Specialist Pathway focusing on either Graphic Communication (including moving image, advertising, graphic design, photography, illustration), Fine Art (including painting, sculpture, drawing, photography, film and video, performance), Fashion and Textiles (including constructed textiles, embroidery, surface pattern, fashion design, costume design), or 3D Design (including architecture, interior design, theatre design, transport design, product design, furniture design, jewellery). You will have the opportunity to work with a wide range of media including printmaking, photography, wood, metal and plastics, fabric-printing and dyeing, computer software, book-binding, glass, ceramics, jewellery, animation, and moving image. As well as technical workshops you will engage in a series of one-to-one tutorials and group critiques.

Stage 3 is a 9 week project which is proposed, time managed and undertaken by you. This fosters the independence required to undertake the most challenging undergraduate courses.

A programme of briefings, seminars, research and reading will introduce you to the breadth of art and design. You will develop an understanding of contemporary practice within your specialist pathway and will compile a critical journal which will prepare you for the discussions that you will have in the studio and at degree-course interviews.

**Methods of
Assessment**

100% coursework

**Fees & Other
Costs**

UK Students

There are no fees for Home and EU students aged under 19 on 31st August in the year their course commences.

19 years old and above* - £5,421

* There are no fees for students aged 19-23 studying their first level 3 qualification.

Students aged 19 and over are able to apply for an Advanced Learning Loan to help pay for their course fees for Foundation Diploma.

Please visit www.gov.uk/advanced-learning-loans for more details.

International Students - £11,500. Fees for undergraduate International students will increase by inflation each year.

For further information on fees and financial support [click here](#).

Other Costs:

Some materials are provided as part of the course but dependant upon their specialism and ambition students will need to purchase additional materials, the majority of which are available in university at a reduced cost. Typically students spend on average between £10 and £15 a week once in their specialist area. Further costs include preparing a portfolio for interview and cost of travel to BA interviews.