



KEY INFORMATION

Master of Arts in Fine Art at Leeds Arts University

Course	Master of Arts in Fine Art
Qualification received upon successful completion of study	Master of Arts in Fine Art
Awarding Body	Leeds Arts University
Regulatory Body	Office for Students
Length of Course	One year (full time)
Staffing	Staff at the following levels can be involved in teaching: Subject Specialist; Subject Leader; and Head of Postgraduate Studies. For our MA Fine Art staff click here .
Location of Study	Blenheim Walk Campus, Leeds, LS2 9AQ. Some specific facilities such as our photography dark room are situated at our Vernon Street Campus, Leeds LS2 8PH. How to find us - click here
Entry Requirements	<p>You must have a minimum of an undergraduate UK honours degree or international equivalent in a subject related to your proposed course of study or; a degree-equivalent postgraduate diploma/professional qualification. You will also need one reference to support your application from an academic or a creative practitioner and a personal statement outlining your intentions for postgraduate study. Entry may be possible through a Recognition of Prior Learning (RPL) route.</p> <p>Leeds Arts University will accept IELTS (International English Language Testing System) with a minimum overall score of 6.0, with no individual component below 5.5, as being the minimum acceptable level for English Language proficiency. Comparable English Language Tests may also be considered and further information is available on the Home Office website.</p> <p>For further information on entry requirements click here.</p>
Modules of Study	<p><u>Core Modules:</u> Research for Professional Context; Contextualising your Practice</p> <p><u>Course Specific Modules:</u> The 3 R's; Test, Investigate, Position (TIP); The Encounter</p>
Composition of Course and Delivery Methods	<p>Postgraduate masters courses at Leeds Arts University are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to achieve the qualification.</p> <p>Tutors are involved in practice-led research which will continue to enrich the MA course. Tutors are passionate, engaged and will help you get the best out of your practice.</p>

**Composition
of Course and
Delivery Methods**
(continued)

For MA Fine Art course specification please [click here](#).

**Methods of
Assessment**

100% coursework

**Fees & Other
Costs**

Tuition Fees:

UK students - £9,450

Graduates of the University (Alumni Discount) - £8,450

International students - £17,300

International Graduates of the University (Alumni Discount) - £15,550

For more information about postgraduate fees and finance [click here](#).

Other Costs:

Other costs that need to be considered are those associated with the student's practice. A MA Fine Art student must consider the costs of materials, space, processing services and equipment that are required to fulfil their proposed objectives.

Material costs are estimated to be in the region of £300. However, some students may spend less or more depending on their actual practice and the materials they use. Financial planning is an important aspect of being a creative practitioner.

There may be opportunities to participate in educational visits during the course that will be optional. The costs of these visits will depend upon the activity and destination.