



## KEY INFORMATION

### BMus (Hons) Popular Music Performance at Leeds Arts University

<b>Course</b>	BMus (Hons) Popular Music Performance
<b>Qualification received upon successful completion of study</b>	BMus (Hons) Undergraduate Degree
<b>Validating Body</b>	Leeds Arts University
<b>Regulatory Body</b>	Office for Students and Quality Assurance Agency for Higher Education
<b>Length of Course</b>	Three years
<b>Staffing</b>	Students will be taught by staff at the following levels: Course Leader; Instrument Specialists; Workshop Managers, Supervisors or Instructors. Staffing can often change on BMus (Hons) courses but we aim to notify you of senior staffing changes as soon as practical.
<b>Location of Study</b>	Blenheim Walk Campus, Leeds, LS2 9AQ. How to find us - <a href="#">click here</a>
<b>Entry Requirements</b>	<p>A typical offer is: passes at GCE A level, or a RockschooL Level 3 Music Practitioner qualification, or a National Diploma in a music-related subject with a minimum of 112 UCAS tariff points; GCSE English at grade C/grade 4 or above, or English Functional Skills Level 2 at Pass.; Certified Theory of Music equivalent to either ABRSM or RockSchool or Trinity Grade 5.</p> <p>For mature students who are unable to provide formal evidence of an appropriate standard of English, the University may request completion of its own English proficiency test.</p> <p>Applicants must also pass a Leeds Arts University audition in the year prior to entry demonstrating a high level of performing ability – equivalent to ABRSM/RockschooL/Trinity grade 8. Specifically - applicants do not need to hold a Grade 8 certificate, but will be expected to demonstrate energy and presence in performance to this level.</p>
<b>Modules of Study</b>	<p>For further information on entry requirements <a href="#">click here</a>.</p> <p><b>Level 4:</b> Popular Music, the Stage and Studio; Engaging the Audience; The Business of Music 1</p> <p><b>Level 5:</b> Popular Music, Meaning, and Media; The Business of Music 2</p> <p><b>Level 6:</b> Popular Music, Negotiated Practice; Popular Music Professional Practice</p>

## Composition of Course and Delivery Methods

Undergraduate degree courses at Leeds Arts University are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to progress to the next level of the course. 100 hours of learning are expected for every ten credits of the course. Each level (year) of the course is made up of 120 credits and therefore requires 1200 hours of learning. This equates to 40 hours of study per week throughout the academic year.

For every 100 hours of learning, approximately 25 hours are delivered as taught or supported sessions and remaining hours are allocated for studio/workshop access and independent learning. Individual courses have their own learning cultures based on their specific use of the teaching and learning methods listed [here](#). These methods feature differently depending on the course, level, aims of module, content of the sessions and progress through an academic year.

For BMus (Hons) Popular Music Performance course specification [click here](#).

## Methods of Assessment

100% coursework

## Fees & Other Costs

### Tuition Fees:

- Full Time Home Student £9,250.  
Fees for undergraduate Home and EU students are regulated by government and may increase by inflation each year.
- Full Time International Student £16,400.  
Fees for undergraduate International students will increase by inflation each year.
- For further information on fees and financial support [click here](#).

### Other Costs:

Further costs of study are related largely to the costs of materials and depend very much on how individual students choose to respond to University briefs.

#### - Equipment & Materials

- Level 4 (First Year)  
Books and/or academic, musical texts and subscriptions approximately £100; additional musical and academic consumables approximately £100; 1TB USB harddrive approximately £50 (you will be advised at induction week which is appropriate).
- Level 5 (Second Year)  
Books and/or academic, musical texts and subscriptions approximately £100; additional musical and academic consumables £100
- Level 6 (Third Year)  
Books and/or academic, musical texts and online subscriptions approximately £100; additional musical and academic consumables £150

Although good quality instruments, amplifiers, and microphones will be provided, we recommend that you invest in a reliable first-study instrument and a robust case or gig bag. Costs will vary depending on the brand and quality of instrument.

#### - Trips

During the year we will undertake a series of trips. The trips are an essential part of your course and are built into the academic year, so you are expected to take part in course visits.

There will be an annual European trip opportunity which costs in the region of £400-£500 including travel and accommodation.

Other regional visits will cost approximately £10 each or be free of charge.

For further information on costs [click here](#).