



## KEY INFORMATION

### BMus (Hons) Popular Music Performance at Leeds Arts University

<b>Course</b>	BMus (Hons) Popular Music Performance
<b>Qualification received upon successful completion of study</b>	BMus (Hons) Undergraduate Degree
<b>Validating Body</b>	Leeds Arts University
<b>Regulatory Body</b>	Office for Students and Quality Assurance Agency for Higher Education
<b>Length of Course</b>	Three years, full time
<b>Staffing</b>	<p>Staff at the following levels can be involved in teaching: Director of Undergraduate Studies; Course Leader; Senior Lecturer; Lecturer; Workshop Managers, Supervisors or Instructors. Staffing can often change on courses but we aim to notify you of senior staffing changes as soon as practical.</p> <p>The delivery methods for teaching and learning are performed according to a blended model which means they may be carried out on the University campus in studios and workshops, or where indicated, through a mixture of campus and video conferencing to enable off-site access to learning. In all cases the methods includes face to face staff delivery.</p>
<b>Location of Study</b>	On-site scheduled classes and activities usually occur at our Blenheim Walk Campus, Leeds, LS2 9AQ but external sites may also be used if deemed relevant by the Course Leader. How to find us - <a href="#">click here</a> .
<b>Entry Requirements</b>	<p>A typical offer is 112 UCAS points from any combination of A Levels/Diploma/Extended Diploma. One qualification should be in a relevant subject, this may be a RockschooL Level 3 Music Practitioner qualification. A pass at a Leeds Arts University digital audition in the year prior to entry demonstrating a high level of performing ability – equivalent to ABRSM/RockschooL/Trinity Grade 8.</p> <p>A good working understanding of music theory and to have attained a Grade 5 Music Theory qualification by enrolment. Music theory skills are tested through the digital audition and depending on the outcome, the requirement for a formal Grade 5 Music Theory qualification may be waived.</p> <p>All applicants under 21 must have passed GCSE English at grade C/grade 4 or above, or English Functional Skills Level 2 at Pass. If you are an EU or international student you must have equivalent qualifications.</p> <p>For further information on entry requirements <a href="#">click here</a>.</p>

- Modules of Study**
- Level 4 (First Year): Popular Music, the Stage and Studio; Engaging the Audience; The Business of Music 1
  - Level 5 (Second Year): Popular Music, Meaning and Media; The Business of Music 2
  - Level 6 (Third Year): Popular Music, Negotiated Practice; Popular Music, Professional Practice

**Composition of Course and Delivery Methods**

For BMus (Hons) Popular Music Performance course specification [click here](#).

Undergraduate degree courses at Leeds Arts University are delivered and supported through a range of teaching and learning strategies both online and on campus. Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to progress to the next level of the course. 100 hours of learning are expected for every ten credits of the course. Each level (year) of the course is made up of 120 credits and therefore requires 1200 hours of learning.

For every 100 hours of study, approximately 25 hours are delivered as taught or staff-led sessions and the remaining hours are a combination of other types of supported learning and independent study.

For further information visit [Undergraduate teaching & learning at Leeds Arts University](#).

**Methods of Assessment**

100% coursework

**Fees & Other Costs**

**Tuition Fees:**

- Full Time Home Student £9,250.  
Fees for undergraduate Home and EU students are regulated by government and may increase by inflation each year.
- Full Time International Student £16,900.  
Fees for undergraduate international students will increase by inflation each year.
- For further information on fees and financial support [click here](#).

**Other Costs:**

Further costs of study are related largely to the costs of materials and depend very much on how individual students choose to respond to University briefs. At the start of the first year you will be provided with a starter kit of equipment and materials that will help you during the first few months of the course. You will be provided with basic materials to help you complete set briefs. As you progress through the course, you will incur additional costs depending on the level and complexity of the work you are making and the materials you use.

The costs below are the result of asking our students to state how much they spend during the year and creating an average, as such they are indicative only.

## - Equipment & Materials

- Level 4 (First Year)  
Books and/or academic, musical texts and subscriptions approximately £100; additional musical and academic consumables approximately £100; 1TB USB hardrive approximately £50 (you will be advised at induction week which is appropriate).
- Level 5 (Second Year)  
Books and/or academic, musical texts and subscriptions approximately £100; additional musical and academic consumables £100
- Level 6 (Third Year)  
Books and/or academic, musical texts and online subscriptions approximately £100; additional musical and academic consumables £150

Although the University has good quality instruments, amplifiers, and microphones, we recommend that you invest in a reliable first-study instrument and a robust case or gig bag. Costs will vary depending on the brand and quality of instrument.

The University pays a contribution to the costs of each year of study along with a further payment at Level 6 to help develop, perform or promote your work professionally.

## - Computers and Digital Equipment

Our course is offered using a blended learning model which means you will need to access some course materials and video conference using a computer or mobile device (eg laptop, tablet or smartphone). If you are intending to buy a computer for your studies we suggest that you wait until you commence your studies. You will quickly find out what you need and what you don't need. The Course Team will be able to offer you advice on what to buy and where to purchase it from based on your creative needs and budget. If you do not have access to a mobile device and are unable to afford one you may be eligible for further support from our hardship fund, more information can be found [here](#).

## - Books, Online Subscriptions & Competitions

There is an extensive range of books, text and online resources available through our Library. There will also be opportunities to submit to national and international competitions and live projects as part of your course. These resources are directly related to your studies and highlighted in modules as you progress through the course. Throughout your time on the course, you may choose to purchase your own copies of key texts, subscribe to online networks and enter non-compulsory competitions. These may cost up to an additional £100 per year.