



## KEY INFORMATION

### BMus (Hons) Popular Music Performance at Leeds Arts University

<b>Course</b>	BMus (Hons) Popular Music Performance
<b>Qualification received upon successful completion of study</b>	BMus (Hons) Undergraduate Degree
<b>Validating Body</b>	Leeds Arts University
<b>Regulatory Body</b>	Office for Students and Quality Assurance Agency for Higher Education
<b>Length of Course</b>	Three years, full time
<b>Staffing</b>	Staff at the following levels can be involved in teaching: Director of Undergraduate Studies; Course Leader; Senior Lecturer; Lecturer; Workshop Managers, Supervisors or Instructors. Staffing can often change on courses but we aim to notify you of senior staffing changes as soon as practical.
<b>Location of Study</b>	Scheduled classes and activities usually occur at our Blenheim Walk Campus, Leeds, LS2 9AQ but external sites may also be used if deemed relevant by the Course Leader. How to find us - <a href="#">click here</a> .
<b>Entry Requirements</b>	<p>A typical offer is: passes at GCE A level, or a Rockscool Level 3 Music Practitioner qualification, or a National Diploma in a music-related subject with a minimum of 112 UCAS tariff points; GCSE English at grade C/grade 4 or above, or English Functional Skills Level 2 at Pass.; Certified Theory of Music equivalent to either ABRSM or RockSchool or Trinity Grade 5.</p> <p>For mature students who are unable to provide formal evidence of an appropriate standard of English, the University may request completion of its own English proficiency test.</p> <p>Applicants must also pass a Leeds Arts University audition in the year prior to entry demonstrating a high level of performing ability – equivalent to ABRSM/Rockscool/Trinity grade 8. Specifically - applicants do not need to hold a Grade 8 certificate, but will be expected to demonstrate energy and presence in performance to this level.</p>

For further information on entry requirements [click here](#).

## Composition of Course and Delivery Methods

Undergraduate degree courses at Leeds Arts University are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to progress to the next level of the course. 100 hours of learning are expected for every ten credits of the course. Each level (year) of the course is made up of 120 credits and therefore requires 1200 hours of learning. This equates to 40 hours of study per week throughout the academic year.

For every 100 hours of study, approximately 25 hours are delivered as taught or staff-led sessions and the remaining hours are a combination of other types of supported learning and independent study.

For BMus (Hons) Popular Music Performance course specification [click here](#).

## Methods of Assessment

100% coursework

## Fees & Other Costs

### Tuition Fees:

- Full Time Home Student £9,250.  
Fees for undergraduate Home and EU students are regulated by government and may increase by inflation each year.
- Full Time International Student £16,700.  
Fees for undergraduate international students will increase by inflation each year.
- For further information on fees and financial support [click here](#).

### Other Costs:

Further costs of study are related largely to the costs of materials and depend very much on how individual students choose to respond to University briefs. At the start of the first year you will be provided with a starter kit of equipment and materials that will help you during the first few months of the course. You will be provided with basic materials to help you complete set briefs. As you progress through the course, you will incur additional costs depending on the level and complexity of the work you are making and the materials you use.

The costs below are the result of asking our students to state how much they spend during the year and creating an average, as such they are indicative only.

### - Equipment & Materials

- Level 4 (First Year)  
Books and/or academic, musical texts and subscriptions approximately £100; additional musical and academic consumables approximately £100; 1TB USB harddrive approximately £50 (you will be advised at induction week which is appropriate).
- Level 5 (Second Year)  
Books and/or academic, musical texts and subscriptions approximately £100; additional musical and academic consumables £100
- Level 6 (Third Year)  
Books and/or academic, musical texts and online subscriptions approximately £100; additional musical and academic consumables £150

Although the University has good quality instruments, amplifiers, and microphones, we recommend that you invest in a reliable first-study instrument and a robust case or gig bag. Costs will vary depending on the brand and quality of instrument.

#### - Computers and Digital Equipment

Our course is offered using a blended learning model which means you will need to access some course materials and video conference using a computer or mobile device (eg laptop, tablet or smartphone). If you are intending to buy a computer for your studies we suggest that you wait until you commence your studies. You will quickly find out what you need and what you don't need. The Course Team will be able to offer you advice on what to buy and where to purchase it from based on your creative needs and budget. If you do not have access to a mobile device and are unable to afford one you may be eligible for further support from our hardship fund, more information can be found [here](#).

#### - Educational Visits and Offsite Activities

Due to current travel restrictions and the uncertainties caused by the pandemic no residential trips are planned for the autumn 2020 term. This situation will be assessed and reviewed as the course progresses so that opportunities for educational visits further afield can be explored. Costs for such trips are in addition to other costs but attendance is not mandatory.