



KEY INFORMATION

BMus (Hons) Popular Music Performance at Leeds Arts University

Course	BMus (Hons) Popular Music Performance
Qualification received upon successful completion of study	BMus (Hons) Undergraduate Degree
Validating Body	Leeds Arts University
Regulatory Body	Office for Students
Length of Course	Three years
Staffing	Staff at the following levels can be involved in teaching: Director of Undergraduate Studies; Course Leader; Senior Lecturer; Lecturer; Workshop Managers, Supervisors or Instructors. Staffing can often change on courses but we aim to notify you of senior staffing changes as soon as practical.
Location of Study	Blenheim Walk Campus, Leeds, LS2 9AQ. How to find us - click here .
Entry Requirements	<p>A typical offer is: passes at GCE A level, or a RockschooL Level 3 Music Practitioner qualification, or a National Diploma in a music-related subject with a minimum of 112 UCAS tariff points; GCSE English at grade C/grade 4 or above, or English Functional Skills Level 2 at Pass.; Certified Theory of Music equivalent to either ABRSM or RockSchool or Trinity Grade 5.</p> <p>For mature students who are unable to provide formal evidence of an appropriate standard of English, the University may request completion of its own English proficiency test.</p> <p>Applicants must also pass a Leeds Arts University audition in the year prior to entry demonstrating a high level of performing ability – equivalent to ABRSM/RockschooL/Trinity grade 8. Specifically - applicants do not need to hold a Grade 8 certificate, but will be expected to demonstrate energy and presence in performance to this level.</p> <p>For further information on entry requirements click here.</p>
Modules of Study	<ul style="list-style-type: none">• <u>Level 4 (First Year)</u>: Popular Music, the Stage and Studio; Engaging the Audience; The Business of Music 1• <u>Level 5 (Second Year)</u>: Popular Music, Meaning, and Media; The Business of Music 2• <u>Level 6 (Third Year)</u>: Popular Music, Negotiated Practice; Popular Music Professional Practice

For BMus (Hons) Popular Music Performance course specification [click here](#).

Composition of Course and Delivery Methods

Undergraduate degree courses at Leeds Arts University are delivered and supported through a range of teaching and learning strategies. These are outlined [here](#). Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to progress to the next level of the course. Around 100 hours of learning are expected for every ten credits of the course. Each level (year) of the course is made up of 120 credits and therefore requires 1200 hours of learning. Teaching is split over 2 semesters; each semester has 13 weeks of teaching and 2 weeks of assessment.

Methods of Assessment

100% coursework

Fees & Other Costs

Tuition Fees:

- Full-time Home Student £9,250.
Fees for undergraduate home students are regulated by the government and may increase by inflation each year.
- Full-time International Student £17,100.
Fees for undergraduate international students will increase by inflation each year.
- For further information on fees and financial support [click here](#).

Other Costs:

Further costs of study are related largely to the costs of materials and depend very much on how individual students choose to respond to University briefs.

The costs below are the result of asking our students to state how much they spend during the year and creating an average, as such they are indicative only.

- Equipment and Materials

- Level 4 (First Year)
Books and/or academic, musical texts and subscriptions approximately £100; additional musical and academic consumables approximately £100; 1TB USB hard drive approximately £50 (you will be advised at induction week which is appropriate).
- Level 5 (Second Year)
Books and/or academic, musical texts and subscriptions approximately £100; additional musical and academic consumables £100
- Level 6 (Third Year)
Books and/or academic, musical texts and online subscriptions approximately £100; additional musical and academic consumables £150

Although the University has good quality instruments, amplifiers, and microphones, we recommend that you invest in a reliable first-study instrument and a robust case or gig bag. Costs will vary depending on the brand and quality of instrument.

- Computers and Digital Equipment

Teaching and learning are supported through access to some online events and learning materials. This might include visiting speakers or the chance to review lectures that have been recorded. The University also uses a Virtual Learning Environment (VLE) to support learning. There are a range of computer facilities across the University available to access Monday to Saturday including weekday evenings. If you are intending to buy a computer we suggest you wait until you start your course. You will quickly find out what you do and don't need. The Course Team will be able to offer you advice on what to buy and where to purchase it from, based on your creative needs and budget.

- Educational Visits and Offsite Activities

Educational visits to enhance your experience may take place throughout the course and can range from a visit to a UK conference, exhibition or gallery, to a European or international study trip. All trips requiring a student financial contribution are optional and costs will always be kept as affordable as possible. We do not guarantee that we will run international visits. The decision is made annually based on availability, cost and the number of students required to make the trip viable.