



KEY INFORMATION

BA (Hons) Comic & Concept Art at Leeds Arts University

Course	BA (Hons) Comic & Concept Art
Qualification received upon successful completion of study	BA (Hons) Undergraduate Degree
Validating Body	Leeds Arts University
Regulatory Body	Office for Students
Length of Course	Three years
Staffing	Staff at the following levels can be involved in teaching: Director of Undergraduate Studies; Course Leader; Senior Lecturer; Lecturer; Workshop Managers, Supervisors or Instructors. Staffing can often change on courses but we aim to notify you of senior staffing changes as soon as practical.
Location of Study	Blenheim Walk Campus, Leeds, LS2 9AQ. How to find us - click here .
Entry Requirements	<p>A typical offer is three A levels at BBC or 112 tariff points from any combination of A levels/Extended Diploma/Foundation Diploma. One qualification should be in a relevant subject. You'll need a minimum of one Distinction and two Merits (DMM) from an Extended Diploma in a relevant subject or an overall Merit from a UAL Extended Diploma. You'll need to show us a portfolio of relevant practical work, demonstrating your ability and enthusiasm for the course you're applying for.</p> <p>All applicants under 21 must have passed GCSE English at grade C/grade 4 or above, or English Functional Skills Level 2 at Pass. If you are an international student you must have equivalent qualifications.</p> <p>For further information on entry requirements click here.</p>
Modules of Study	<ul style="list-style-type: none">• <u>Level 4 (First Year)</u>: Studio Practice: Drawing, Enquiry & Ideation; Studio Practice: Iteration & Sequence; Professional Practice 1• <u>Level 5 (Second Year)</u>: Studio Practice: World-building, Culture & Believability; Studio Practice: Iteration & Sequence; Professional Practice 2• <u>Level 6 (Third Year)</u>: Professional Studio Practice 1; Professional Studio Practice 2

For BA (Hons) Comic & Concept Art course specification [click here](#).

Composition of Course and Delivery Methods

Undergraduate degree courses at Leeds Arts University are delivered and supported through a range of teaching and learning strategies. These are outlined [here](#). Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to progress to the next level of the course. 100 hours of learning are expected for every ten credits of the course. Each level (year) of the course is made up of 120 credits and therefore requires 1200 hours of learning. Teaching is split over 2 semesters; each semester has 11 weeks of teaching and 2 weeks of assessment.

Methods of Assessment

100% coursework

Fees & Other Costs

Tuition Fees:

- Full Time Home Student £9,250.
Fees for undergraduate Home and EU students are regulated by government and may increase by inflation each year.
- Full Time International Student £15,800.
Fees for undergraduate international students will increase by inflation each year.
- For further information on fees and financial support [click here](#).

Other Costs:

Further costs of study are related largely to the costs of materials and depend very much on how individual students choose to respond to University briefs. At the start of the first year, you will be provided with a starter kit of equipment and materials that will help you during the first few months of the course. Our course also provides basic studio materials and equipment that will help you complete set projects. As you progress through the course, any additional costs will be dependent on the type of work you choose to develop and the central resources that relate to your work.

The costs below are the result of previous students' average spend during the year, and therefore are indicative only.

- Equipment & Materials

- Level 4 (First Year)
Materials, printing etc. £150
- Level 5 (Second Year)
Materials, printing etc. £150 - £250
- Level 6 (Third Year)
Materials, printing etc. £150 - £300

At Level 6 the University will pay a contribution to the cost of materials, preparing your portfolio and/or exhibiting your work professionally.

- Computers and Digital Equipment

Our course is offered using a blended learning model which means you will need to access some course materials and video conference using a computer or mobile device (eg laptop, tablet or smartphone). If you are intending to buy a computer for your studies we suggest that you wait until you get here. You will quickly find out what you need and what you don't need. The Course Team will be able to offer you advice on what to buy and where to purchase it from based on your creative needs and budget. If you do not have access to a mobile device, are unable to afford one and are in receipt of a full maintenance grant you may be eligible for further support from our hardship fund, more information can be found [here](#).

You will have access to a range of specialist digital equipment in course studios and central resources throughout your studies. You may decide to purchase your own equipment as your studies progress which may result in additional costs. These may include:

- Mac or PC laptop £500-£2000
- Drawing tablet (e.g. Wacom) £70 - £300
- All-in-one printer/flatbed scanner £50-£200

- Books, Online Subscriptions & Competitions

You will have access to an extensive range of books, text and online resources provided by the University. There will also be opportunities to submit to national and international competitions and live projects as part of your course. These resources are directly related to your studies and highlighted in modules as you progress through the course. Throughout your time on the course, you may choose to purchase your own copies of key texts, subscribe to online networks and enter non-compulsory competitions. These may cost up to an additional £100 per year.

- Educational Visits and Off-Site Activities

Due to the uncertainties caused by the pandemic no residential trips are currently planned. This situation will be assessed and reviewed as the course progresses so that opportunities for educational visits further afield can be explored. Costs for such trips are in addition to other costs but attendance is not mandatory.