

RE:MASTERED



Press Release

02 October 2017

FOR IMMEDIATE RELEASE

RE:MASTERED exhibition celebrates the best in creative practice at Leeds Arts University

RE:MASTERED showcases the work from graduating students from the MA Creative Practice course at Leeds Arts University.

The exhibition is being held across the Leeds Arts University's Blenheim Walk site from 13 -27 October. The diverse range of work on show reflects the creativity and talent of the artists, designers and craftspeople who study at the University.

The exhibition features work by: John Arnison, Callum Badger, Ann Barrass, Paul Bramley, Pamela Briggs, Ross Clayton, Malcolm Davies, Melanie Dewey, Larissa Drozd, Bobbi-Rae Gastall, Paula Hickey, Ali Hutchinson, Hana Lait, Will Norman, Ross Reynolds, Carol Sowden and Susan Wright

Visitors are invited to the exhibition opening Thursday 12 October, at Leeds Arts University, Blenheim Walk. The event is free to attend, but booking is required. Visit www.leeds-art.ac.uk/remastered for more information.

Leeds Arts University has been formally recognised as the new title for Leeds College of Art, having been granted full university status by the Privy Council. Leeds Arts University is now the only specialist arts university in the North of England.

Press Invite

Press are invited to the exhibition preview at Blenheim Walk Gallery, Leeds Arts University on Thursday 12 October from 6pm - 8pm.

If you would like to attend please RSVP to: Ian Rosser, PR & Communications Officer at ian.rosser@leeds-art.ac.uk or on 0113 202 8044.

Editor's Notes

For more information & images contact: Ian Rosser, PR & Communications Officer at ian.rosser@leeds-art.ac.uk or on 0113 202 8044.

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13 - 27 October 2017

Blenheim Walk Gallery, Leeds Arts University, Leeds, LS2 9AQ.

Image credit: John Arnison

Leeds Arts University

Founded in 1846 as the Leeds Government School of Art and Design, Leeds Arts University has contributed significantly to the development of art education in Britain and across the world. In 2016 the University was granted Taught Degree Awarding Powers, and in 2017 was awarded full university status. Leeds Arts University has an impressive history of notable past students, Henry Moore and Barbara Hepworth were students in 1919 and 1920. In later years Damien Hirst, Marcus Harvey, Eric Bainbridge, Clio Barnard and Georgina Starr all studied at the University, known then as the Jacob Kramer College. The University's recent graduates continue to win prestigious international awards year on year and enjoy successful careers in the creative industries. Leeds Arts University has been recognised for its industry standard facilities at the Whatuni awards (winners in 2014 and 2016, runner up 2017) and has recently been ranked the highest arts university in the UK, and the highest ranked university in Yorkshire for student satisfaction in the National Student Survey 2017.

The [MA Creative Practice](#) has been devised for creative practitioners; recent graduates and professionals who wish to examine, strengthen and deepen their art and design practice. It addresses the needs of graduates in art and design, who want to continue to develop their practice; develop their identities in the context of the creative and cultural industries; maintain contact with other creative practitioners; develop freelance or other career paths in the context of a portfolio career.