



## KEY INFORMATION

### Master of Arts in Curation Practices at Leeds Arts University

<b>Course</b>	Master of Arts in Curation Practices
<b>Qualification received upon successful completion of study</b>	Master of Arts in Curation Practices
<b>Validating Body</b>	Leeds Arts University
<b>Regulatory Body</b>	Office for Students and Quality Assurance Agency for Higher Education
<b>Length of Course</b>	One year (full time) or two years (part time)
<b>Staffing</b>	Students may be taught by a range of staff to support the advancement of their specialism.
<b>Location of Study</b>	Blenheim Walk Campus, Leeds, LS2 9AQ. Some specific facilities such as our photography dark room are situated at our Vernon Street Campus, Leeds LS2 8PH. How to find us - <a href="#">click here</a>
<b>Entry Requirements</b>	<p>You must have a minimum of an undergraduate UK honours degree or international equivalent in a subject related to your proposed course of study or; a degree-equivalent postgraduate diploma/professional qualification. You will also need one reference to support your application from an academic or a creative practitioner and a personal statement outlining your intentions for postgraduate study. Entry may be possible through a Recognition of Prior Learning (RPL) route.</p> <p>For further information on entry requirements <a href="#">click here</a>.</p>
<b>Modules of Study</b>	Contexts of Curation 1; Professional Practice in Context 1; Contexts of Curation 2; Professional Practice in Context 2; Professional Practice & Study.
<b>Composition of Course and Delivery Methods</b>	<p>Postgraduate masters courses at Leeds Arts University are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to progress to the next level of the course.</p> <p>We will provide workshops for the development of specialist skills including: visualisation, spatial design, object handling and installation. We also provide exhibition areas, in addition to access to a range of 'off-site' spaces through our partnership network (based in a range of sectors). Our partners also provide work-</p>

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**Composition of Course and Delivery Methods**  
(continued)

based learning opportunities. However you will take responsibility for your own learning and personal development through forging contacts and securing spaces for curatorial projects.

For MA Curation Practices course specification [click here](#).

**Methods of Assessment**

100% coursework

**Fees & Other Costs**

**Tuition Fees:**

-Full Time

UK students - £9,350

Graduates of the University (Alumni Discount) - £8,350

International students - £15,800

International Graduates of the University (Alumni Discount) - £14,050

- Part Time\*

UK students - £4,675 (per year)

Graduates of the University (Alumni Discount) - £4,175 (per year)

For more information about postgraduate fees and finance [click here](#).

\* There are no fees for part time overseas students as students must be full time in order to be issued a visa.

**Other Costs:**

Other costs that need to be considered are those associated with the student's curatorial projects, possible educational trips and travel expenses for the 'off-site' learning activities. An MA Curation Practices student must consider the costs of display materials, space, processing services and equipment that are required to fulfil their proposed objectives. These costs are estimated to a sum of £500-1000, however some students may spend less or more dependent on their actual projects. Financial planning and a willingness to travel are important aspects of being a curator.