



KEY INFORMATION

BA (Hons) Illustration at Leeds Arts University

Course	BA (Hons) Illustration
Qualification received upon successful completion of study	BA (Hons) Undergraduate Degree
Validating Body	Leeds Arts University
Regulatory Body	Office for Students and Quality Assurance Agency for Higher Education
Length of Course	Three years
Staffing	Students will be taught by staff at the following levels: Programme Director; Course Leader; Senior Lecturer; Lecturer; Workshop Managers, Supervisors or Instructors. Staffing can often change on BA (Hons) courses but we aim to notify you of senior staffing changes as soon as practical.
Location of Study	Blenheim Walk Campus, Leeds, LS2 9AQ. Some specific facilities such as our photography dark room are situated at our Vernon Street Campus, Leeds LS2 8PH. How to find us - click here
Entry Requirements	<p>A typical offer is three A levels at BBC or 112 tariff points from any combination of A levels/Extended Diploma/Foundation Diploma. One qualification should be in a relevant subject. You'll need a minimum of one Distinction and two Merits (DMM) from a Extended Diploma in a relevant subject or an overall Merit from a UAL Extended Diploma. You'll need to show us a portfolio of relevant practical work, demonstrating your ability and enthusiasm for the course you're applying for.</p> <p>All applicants under 21 must have passed GCSE English at grade C/grade 4 or above, or English Functional Skills Level 2 at Pass. If you are an EU or international student you must have equivalent qualifications.</p> <p>For further information on entry requirements click here.</p>
Modules of Study	<p>Level 4: Context of Practice 1; Professional Practice 1; Illustration 1 - Visual Language; Illustration 2 - Visual Communication</p> <p>Level 5: Context of Practice 2; Professional Practice 2; Illustration 3 - Process & Production; Illustration 4 - Applied Illustration</p> <p>Level 6: Context of Practice 3; Illustration 5 - Extended Practice; Professional Practice 3</p>

Composition of Course and Delivery Methods

Undergraduate degree courses at Leeds Arts University are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to progress to the next level of the course. 100 hours of learning are expected for every ten credits of the course. Each level (year) of the course is made up of 120 credits and therefore requires 1200 hours of learning. This equates to 40 hours of study per week throughout the academic year.

For every 100 hours of learning, approximately 25 hours are delivered as taught or supported sessions and remaining hours are allocated for studio/workshop access and independent learning. Individual courses have their own learning cultures based on their specific use of the teaching and learning methods listed [here](#). These methods feature differently depending on the course, level, aims of module, content of the sessions and progress through an academic year.

For BA (Hons) Illustration course specification [click here](#).

Methods of Assessment

100% coursework

Fees & Other Costs

Tuition Fees:

- Full Time Home Student £9,250.
Fees for undergraduate Home and EU students are regulated by government and may increase by inflation each year.
- Full Time International Student £15,400
Fees for undergraduate International students will increase by inflation each year.
- For further information on fees and financial support [click here](#).

Other Costs:

Further costs of study are related largely to the costs of materials and depend very much on how individual students choose to respond to University briefs. At the start of the first year you will be provided with starter kit of equipment and materials that will help you during the first few months of the course. Each course also provides basic studio materials and equipment that will help you complete set projects. As you progress through the course, any additional costs will be dependent on the type of work you choose to develop and the central resources that relate to your work.

The costs below are the result of asking our students to state how much they spend during the year and creating an average, as such they are indicative only.

Equipment & Materials

- Level 4 (First Year) Materials, printing etc. £150
- Level 5 (Second Year) Materials, printing etc. £150 - £250
- Level 6 (Third Year) Materials, printing etc. £150 - £400

At level 6 the university will pay a contribution to the cost of materials, preparing your portfolio and/or exhibiting your work professionally.

Computers and Digital Equipment

You will have access to a range of digital equipment in course studios and central resources throughout your studies. You may decide to purchase your own equipment as your studies progress which may result in additional costs. These may include:

Wacom drawing tablet £70 - £300

Mac or PC £500 - £1800

External hard drive £50 - £120

Digital camera £100 - £250

These items are not essential for the start or completion of the course. If you are intending to buy a computer for your studies we suggest that you wait until you get here. You will quickly find out what you need and what you don't need. The Course Team will be able to offer you advice on what to buy and where to purchase it from based on your creative needs and budget.

Books, Online Subscriptions & Competitions

You will have access to an extensive range of books, text and online resources provided by the University. There will also be opportunities to submit to national and international competitions and live projects as part of your course. These resources are directly related to your studies and highlighted in modules as you progress through the course. Throughout your time on the course you may choose to purchase your own copies of key texts, subscribe to online networks and enter non-compulsory competitions. These may cost up to an additional £100 per year.

Educational Visits and Off-Site Activities

We arrange a range of research trips for all level 4 and 5 students. These trips are an essential part of the course and the costs are covered by course budgets.

During level 4 optional educational visits may cost approximately £100 (these may include conferences, exhibitions and festivals such as Thought Bubble).

During levels 5 & 6 optional educational visits cost will be between £100 and £750 (these may include conferences, exhibitions and an international/European study visit*). These visits are planned to enhance your experience and are optional. We plan activities and aim to provide information about suggested places to visit and equivalent events for those students who are unable to participate in the visits.

*We do not guarantee that we will run international visits. The decision is made annually based on availability, cost and the number of students required to make the trip viable.

For further information on costs [click here](#).