

# Course Overview

## Week 1

### Visual Research

*'Urban' 'Globalisation' 'Yorkshire'*

*'Cotton, wool, flax and linen...Industrial Revolution'*

### Drawing and observational Skills

#### Learning objectives:

1. To draw from real-life effectively with focus on speed, pace/motion, atmosphere, colour, light and tone
  - Gain confidence in sketching and recording their experiences in a new city
  - Experiment and development of ideas using a variety of media, techniques and processes
  - Improve art vocabulary and broaden knowledge and understanding of internationally recognised artists
  - In relation to gallery and museum visits: understanding the arts in context, communicating and interpreting, developing practical knowledge, developing ideas

#### Learning delivery:

Students will gather visual research in and around Leeds, a dynamic City centre

Students will be shown the bustling areas and the quieter areas. Field work will be carried out in sketchbooks and on A2 paper, led by artists and art teachers

Focus will be on:

- **River Aire**
  - **The Discovery Centre**
  - **Leeds City Museum**
  - **Royal Armouries houses the national collection of arms and artillery**
  - **The Henry Moore Institute**
  - **Across the river, the redeveloped industrial area around Call Lane famed for its bars under converted railway arches and live music venues.**
1. **Leeds Kirkgate Market features hundreds of indoor and outdoor stalls.**
- **Roundhay Park**
  - **Kirkstall Abbey**
  - **Trinity Centre**
  - **Yorkshire Sculpture Park**
  - **The Hepworth Gallery**
  - **The Henry Moore Institute**

Work completed during these visits, will stimulate, inform and inspire the development of students' work back at Leeds College of Art during week 1 and 2.

Student understanding will be continually assessed and guidance given.

#### Learning Outcomes:

- A variety of 2D work in sketchbooks and on A2 paper investigating the urban environment
  - Traditional and contemporary drawings of still-life objects
  - Rapid Recording-time restricted drawings within gallery and museums
  - Sharing experiences
  - Photography skills developed
1. Exploring the visual and tactile qualities of materials such as modelling with clay



The Old Post Office 1896

**Week 1**

	9.30 - 12.00	12.00 - 1.00	1.00 - 4.00	4.00 - 6.00	6.30 onwards
Monday	<b>Introductory Sessions</b> Orientation to campus & resources	Lunch	<b>Drawing activities - 'Still life'</b>  Focusing on line, tone and colour. Traditional drawing and drawing in our contemporary culture	<b>Orienteering activity (treasure hunt)</b>  Find and capture specific things in and around Leeds that relate to line, tone and colour.	Dinner
Tuesday	<b>Cultural Trip Out</b> Discovery Centre <u>Workshop</u> Light Waves - The Colour of Nature <u>Tour</u> Social history of Leeds The Fashionable High Street - Shopping for clothes in the 20th century	Lunch	<b>Fieldwork</b> Drawing and photography in small groups <u>Quiet areas</u> Leeds Canal <u>Bustling areas</u> Leeds Kirkgate Markets Trinity Centre Leeds Railway Station	<b>Curatorial talk</b>  Mind Mapping based on theme: 'Cotton, wool, flax and linen...Leeds'  Images, key words and annotations that set students on a path in response to the opening topic of the project	Dinner
Wednesday	<b>Cultural Trip Out - Sheffield</b> Millennium/Graves Gallery (Everything flows, Grayson Perry and A Century of Change) Drawing Development Contextual Research	Lunch	<b>Printmaking</b> Presentation on the history of printmaking and its origins in China  Mini tasters to develop prints Examples provided on etching, mono-printing, engraving, stone, lithography, wood engravings and woodcuts, linocuts, silk screen printing and paste printing	<b>Movie Night</b> Leeds International Film Festival	Dinner
Thursday	<b>Photography Workshop</b> Presentation on Photography and Social Reportage  Using digital, manual and pinhole cameras	Lunch	<b>Photography Workshop</b> Photograms & Cyanotypes Black & White photography	<b>Photography Talk and Student Presentations</b> Present a selection of your favourite photographs	Dinner
Friday	<b>Yorkshire Sculpture Park</b> Tony Cragg, Grayson Perry/Tracy Emin Sculpture workshop-clay work	Lunch	<b>Yorkshire Sculpture Park</b> Art and Lake tour Twilight Tour	<b>Yorkshire Feast</b>	
Saturday	<b>Exhibition &amp; Portfolio Presentation</b> Analysis and Evaluation of work	Lunch	<b>Group Critiques &amp; Presentation of Work</b>	<b>Dinner in Chinatown</b>	