

Course Overview

Week 1

Visual Research

'Urban' 'Globalisation' 'Yorkshire'

'Cotton, wool, flax and linen...Industrial Revolution'

Drawing and observational Skills

Learning objectives:

1. To draw from real-life effectively with focus on speed, pace/motion, atmosphere, colour, light and tone
 - Gain confidence in sketching and recording their experiences in a new city
 - Experiment and development of ideas using a variety of media, techniques and processes
 - Improve art vocabulary and broaden knowledge and understanding of internationally recognised artists
 - In relation to gallery and museum visits: understanding the arts in context, communicating and interpreting, developing practical knowledge, developing ideas

Learning delivery:

Students will gather visual research in and around Leeds, a dynamic City centre

Students will be shown the bustling areas and the quieter areas. Field work will be carried out in sketchbooks and on A2 paper, led by artists and art teachers

Focus will be on:

- **River Aire**
 - **The Discovery Centre**
 - **Leeds City Museum**
 - **Royal Armouries houses the national collection of arms and artillery**
 - **The Henry Moore Institute**
 - **Across the river, the redeveloped industrial area around Call Lane famed for its bars under converted railway arches and live music venues.**
1. **Leeds Kirkgate Market features hundreds of indoor and outdoor stalls.**
- **Roundhay Park**
 - **Kirkstall Abbey**
 - **Trinity Centre**
 - **Yorkshire Sculpture Park**
 - **The Hepworth Gallery**
 - **The Henry Moore Institute**

Work completed during these visits, will stimulate, inform and inspire the development of students' work back at Leeds College of Art during week 1 and 2.

Student understanding will be continually assessed and guidance given.

Learning Outcomes:

- A variety of 2D work in sketchbooks and on A2 paper investigating the urban environment
 - Traditional and contemporary drawings of still-life objects
 - Rapid Recording-time restricted drawings within gallery and museums
 - Sharing experiences
 - Photography skills developed
1. Exploring the visual and tactile qualities of materials such as modelling with clay



The Old Post Office 1896

Course Overview

Week 2

Development of themes

Students will begin generating ideas linked to the theme 'cotton, wool, flax and linen...Leeds'

Learning Objectives:

- 1.To explore new techniques, formats and materials within a variety of art disciplines
- 2.Encourage creative divergent thinking and experimental work habits
- 3.To experience collaborative and independent art studio practice
- 4.For students to confidently move their work forwards to an end outcome

Learning delivery:

- Students will be participate in diverse workshops within Leeds College of Art
 - Continued development of skills relative to the their strengths, interests and interpretation of the brief. Greater emphasis on contemporary art practice such as Animation and Photoshop
- 1.Studio and workshop practice is complimented by critical and contextual studies
 - 2.Group presentations
 - 3.Solo/collaborative working
- Critiques and formative assessment

Learning Outcomes:

- Visual mind mapping/brainstorming
 - Conceptual thinking
- 1.Abundance of work produced on A2 study sheets and in sketchbooks.
 - 2.Sharing experiences and being equipped with skills to critique their own work and others
- To gain an understanding of the assessment objectives in art and to apply this in critiquing their own work
- To understand good practice and how to achieve a portfolio which
 - best demonstrates their ability and personality
 - To confidently express themselves and their interpretation of the brief
- 'cotton, wool, flax and linen...Leeds'**
- 1.Preparation for showcasing their artwork within a professional art environment

response



Financial District, Leeds

Week 1

	9.30 - 12.00	12.00 - 1.00	1.00 - 4.00	4.00 - 6.00	6.30 onwards
Monday	Introductory Sessions Orientation to campus & resources	Lunch	Drawing activities - 'Still life' Focusing on line, tone and colour. Traditional drawing and drawing in our contemporary culture	Orienteering activity (treasure hunt) Find and capture specific things in and around Leeds that relate to line, tone and colour.	Dinner
Tuesday	Cultural Trip Out Discovery Centre <u>Workshop</u> Light Waves - The Colour of Nature <u>Tour</u> Social history of Leeds The Fashionable High Street - Shopping for clothes in the 20th century	Lunch	Fieldwork Drawing and photography in small groups <u>Quiet areas</u> Leeds Canal <u>Bustling areas</u> Leeds Kirkgate Markets Trinity Centre Leeds Railway Station	Curatorial talk Mind Mapping based on theme: 'Cotton, wool, flax and linen...Leeds' Images, key words and annotations that set students on a path in response to the opening topic of the project	Dinner
Wednesday	Cultural Trip Out - Sheffield Millennium/Graves Gallery (Everything flows, Grayson Perry and A Century of Change) Drawing Development Contextual Research	Lunch	Printmaking Presentation on the history of printmaking and its origins in China Mini tasters to develop prints Examples provided on etching, mono-printing, engraving, stone, lithography, wood engravings and woodcuts, linocuts, silk screen printing and paste printing	Movie Night Leeds International Film Festival	Dinner
Thursday	Photography Workshop Presentation on Photography and Social Reportage Using digital, manual and pinhole cameras	Lunch	Photography Workshop Photograms & Cyanotypes Black & White photography	Photography Talk and Student Presentations Present a selection of your favourite photographs	Dinner
Friday	Yorkshire Sculpture Park Tony Cragg, Grayson Perry/Tracy Emin Sculpture workshop-clay work	Lunch	Yorkshire Sculpture Park Art and Lake tour Twilight Tour	Yorkshire Feast	
Saturday	Exhibition & Portfolio Presentation Analysis and Evaluation of work	Lunch	Group Critiques & Presentation of Work	Dinner in Chinatown	
Sunday	The Hepworth Gallery	Lunch	The Hepworth Gallery		Dinner

Week 2

	9.30 - 12.00	12.00 - 1.00	1.00 - 4.00	4.00 - 6.00	6.30
Monday	Creative Introduction to Week 2 Mark Making Activity	Lunch	Photoshop Activity incorporating work completed in Week 1	Confucius Institute at the University of Sheffield Chinese Dance or craft workshop	Dinner
Tuesday	Cultural Trip Out - York York Art Gallery - Albert Moore and COCA	Lunch	York Castle & Museum Group/collaborative work	Curatorial Talk	Dinner
Wednesday	Leonardo Da Vinci V Michelangelo <ul style="list-style-type: none"> • Life Drawing • Mannequin drawing • Animation 	Lunch	Studio Practice Development <ul style="list-style-type: none"> • Collaborative art studio practice • Independent art studio practice • Abstract thinking 	Leeds Grand Theatre and Opera House 'Dirty Dancing'	Dinner
Thursday	Portfolio Skills Presentation <ul style="list-style-type: none"> • Research-work journals and A2 paper • Analysis • Exploration of Media • Idea Development/Outcomes • Visual and written evaluation 	Lunch	Interview Skills	Karaoke Night	Dinner
Friday	Exhibition Preparation <ul style="list-style-type: none"> • How to select and exhibit work • How to arrange and order work 	Lunch	Exhibition and Presentation of Work	Leeds Grand Theatre and Opera House 'Jane Eyre'	Dinner
Saturday	Celebration Event - Early Afternoon Tea				