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Press Release

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FOR IMMEDIATE RELEASE

Leeds College of Art alumni close 170th year with a special 'Colour Wheel' exhibition

Colour Wheel: 15 December - 27 January 2017

Opening event: Wednesday 14 December 5-7pm Vernon Street Gallery

Throughout 2016 Leeds College of Art has been celebrating 170 years of delivering art education in Leeds. The College's final alumni exhibition of the year features a trio of female contemporary artists, Georgina Starr, Liz West and Georgia Lucas-Going, who all studied at Leeds College of Art and have gone on to have highly successful careers. Working with colour, performance and sound, these three artists continue to demonstrate the reach, ambition and values of the College.

The exhibition takes its overarching title from Liz West's planned installation 'Our Colour Wheel.' West wanted to go back to the literal and pedagogical 'Foundation' of her practice - the colour wheel as a teaching tool. She has invited 17 other artists, curators, teachers and friends from her past to submit their personal vision of a colour wheel to her. They will all be framed identically and installed as a grid format.

The idea of the colour wheel is also a recurrent motif in the work of Georgina Starr and Georgia Lucas-Going. As a 'woman of colour,' Lucas-Going's performances are concerned with her mixed-race family heritage growing up in Leeds. The exhibition will feature a selection of short filmed performances. For the preview, Georgia will also give a 15-minute performance wrestling with a chair as a representation of her struggles with her grandmother. Lucas-Going has also worked for Damien Hirst - a famous alumnus of the College.

Georgina Starr is represented by an LP record and turntable (again a 'wheel') which can be sporadically engaged with. The sound will echo throughout the space, and features her whimsically whistling 'Yesterday' by the Beatles. It relates to her time at the College and memories of being at Vernon Street.

This exhibition is the final instalment in a programme of alumni group shows that have been held throughout the year at the Vernon Street Gallery in the College's historic 1903 building, celebrating the diverse and ground breaking careers of past students and staff over the last 170 years.

Press Invite

Press are invited to the Vernon Street Gallery, **preview on Wednesday 14 December 2016**, from 5pm-7pm. Refreshments will be served. Please RSVP to: emma.morris@leeds-art.ac.uk or 0113 202 8044.

Editor's Notes

For more information, images or to arrange interviews contact: Emma Morris, PR & Communications Officer, 0113 202 8044 or emma.morris@leeds-art.ac.uk

<http://bit.ly/LCA-ColourWheel>

Georgina Starr, studied 1986-87

Georgina Starr studied for the Foundation Diploma at Leeds College of Art, before studying Ceramics at Middlesex Polytechnic and postgraduate in Sculpture at The Slade School of Art and the Rijksakademie van Beelende Kunst in Amsterdam. Starr is a British artist best known for her video, sound and performance works. She emerged in the early 1990s as part of the Young British Artist generation. Her works are known for their complex and fragile emotional narratives, in which she explores female identity, history, fiction and biography to create multi-layered theatrical events and installations. Starr often appears in the artwork, either as a performer or narrator.

<http://georginastarr.com/>

Liz West, studied 2003-04

Liz West studied for the Foundation Diploma at Leeds College of Art, before attending Glasgow School of Art taking a BA (Hons) degree in Fine Art: Sculpture and Environmental Art. Since then she has exhibited her work both nationally and internationally. West has been recently shortlisted for several awards including Aesthetica Art Prize (2016), Light Art Project of the Year at the Lighting Design Awards (2016) and Best Light Art Installation at the Darc Awards (2015). She has recently won a Bursary Award from the Royal British Society of Sculptors (2015) and an Arts Council England Grants for the Arts Individual Award (2016).

<http://www.liz-west.com/>

Georgia Lucas-Going, studied 2007-10

Georgia Lucas-Going studied BA (Hons) Fine Art and returned to the College as a fellow in 2013. Georgia has worked with Basement Jaxx and as an Artists Assistant for fellow alumni Damien Hirst and Paul Fryer. In 2015 Georgia started her MFA in Fine Art at Slade School of Fine Art. She was chosen for a bursary by the Lee Alexander McQueen foundation and was chosen for the ICA New Contemporaries 2016.