



Press Release

5 August 2016

FOR IMMEDIATE RELEASE

British Surrealist Patrick Hughes reverses perspective in new exhibition

Forwards to Backwards 12 August - 9 September 2016

Leeds College of Art is pleased to announce its next programme of alumni exhibitions in association with their 170th year anniversary, starting with *Forwards to Backwards*, an exhibition of works by the renowned British Surrealist Patrick Hughes (b.1939), who taught at the College in the 1960s.

Hughes is the initiator of 'reverspective' - a mode of relief painting which plays with the logic of perspective. Patrick Hughes' paintings 'appear to move' as the person viewing them moves. Forwards to Backwards will feature seven painting works and *Ouroboros*, a sculptural snake made in the Leeds College of Art ceramic department in 1969. A catalogue essay by Murray McDonald will accompany this exhibition.

Since his breakthrough discovery of reverse perspective, Hughes has continued to confound viewers with his three-dimensional paintings, by presenting those parts of the picture that seem farthest away at the nearest point.

"My pictures seem to move as you move. They come to life when we bring them to life. This is because they are made in perspective the wrong way round, in reverspective. If you bob down in front of them, it is as if you have gone up, and as you walk past to the right it is as if you have gone to the left and vice versa." - Patrick Hughes

Press Invite

Press are invited to Vernon Street Gallery, preview on **Thursday 11 August 2016**, from 5pm-7pm. Refreshments will be served. Please RSVP to: emma.morris@leeds-art.ac.uk or 0113 202 8044.

Editor's Notes

For more information, images or to arrange interviews contact: Emma Morris, PR & Communications Officer, 0113 202 8044 or emma.morris@leeds-art.ac.uk

<http://bit.ly/LCA-PatrickHughes>

About Patrick Hughes

Patrick Hughes lives and works in London. Widely recognized as one of the major painters of contemporary British art, his works are part of many public collections including The British Library; Tate Gallery, London; Gallery of Modern Art, Glasgow; Deutsche Bibliothek, Frankfurt; Museum of Fine Arts, Boston and Denver Art Museum. Hughes has exhibited in London and throughout Europe, Asia, America and Canada.

Patrick Hughes taught at Leeds College of Art 1964 - 1969.

Patrick Hughes is represented by Flowers Gallery London and New York.

The College is grateful to Flowers Gallery for their support, and to Mr Hughes for recently donating a bursary fund to the College in honour of his friend and artist Anthony Earnshaw (1924-2001).

patrickhughes.co.uk

<http://www.flowersgallery.com/>

Image credit: Image: Patrick Hughes, Robot (detail), 2015. Hand painted multiple with archival inkjet in Edition 50 ©The Artist, courtesy Flowers Gallery, London & New York. Reproduced with kind permission

Leeds College of Art

Founded in 1846 as the Leeds Government School of Art and Design, Leeds College of Art has contributed significantly to the development of art education in Britain and across the world. Today, Leeds College of Art remains one of only a few remaining independent art schools in the UK, leading the way as a centre for art and design education. The College has an impressive history of notable past students, Henry Moore and Barbara Hepworth were students in the post war era, enrolling in 1919 and 1920. In later years Damien Hirst, Marcus Harvey, Eric Bainbridge, Clio Barnard and Georgina Starr all studied at the College, known then as the Jacob Kramer College. The College's recent graduates continue to win prestigious international awards year on year and enjoy successful careers in the creative industries.