



COURSE SPECIFIC GUIDANCE BA (HONS) PRINTED TEXTILES & SURFACE PATTERN DESIGN (FOR APPLICANTS SELECTED FOR INTERVIEW)

BA (HONS) PRINTED TEXTILES & SURFACE PATTERN DESIGN

Criteria	This is identified from one or more of the following:
Good use of drawing and colour.	<ul style="list-style-type: none"> • Samples of work
The ability to generate and develop a range of creative ideas for design development.	<ul style="list-style-type: none"> • Samples of work • Interview
An open minded approach to experimentation and innovation in the use of materials and media.	<ul style="list-style-type: none"> • Samples of work • Interview
A passion for the subject both historical and contemporary and ambition to succeed.	<ul style="list-style-type: none"> • Personal statement • Samples of work • Interview

PORTFOLIO REQUIREMENTS

A well-presented portfolio says a lot about an applicant and their work. Our guidance is not meant to limit your creative statement. In general terms however we would expect the following;

- Examples of drawing and colour usage
- Examples of design/idea development
- Sketchbooks and notebooks
- Examples of print and/or materials manipulation
- Critical diary, notebook, essay etc.

At this stage in your career we would much rather see experimental and innovative drawing and design development rather than finished work showing a final solution.

We would like to see a personal and well-presented portfolio. Work should be mounted on cartridge paper; there is no need for heavy card and plastic sleeves.

We do not need to see all the work you have produced - around 30 samples, plus sketchbooks in your portfolio would be ideal.

WHAT HAPPENS ON THE DAY OF THE INTERVIEW

When you arrive at reception you will be met by a member of the course team who will take you to the textile studio, where you will be asked to leave your portfolio for staff to view.

You will be shown around the department and have the opportunity to ask questions. You will then be given a brief written exercise (it is not a test) that you can do in the library or café.

Whilst you have been doing this, the course staff will have been looking at your work. You will then have a 15-minute personal interview with two members of staff with your work. Since we interview several students in one half-day session, you should be prepared to be in the College for up to three hours.

If you have had to travel long distances and have a train pre-booked, please let us know in advance and we will try to arrange the timing of your interview so you can get away in time.