

RE:MASTERED



Press Release

16 October 2017

FOR IMMEDIATE RELEASE

End of year MA show opens at Leeds Arts University.

A DIVERSE range of stunning work has gone on display at Leeds Arts University.

Work by 17 students who have just completed their MA Creative Practice course is now available to view at the University's Blenheim Walk Gallery.

The RE:MASTERED show includes sculpture, photography, painting, graphic design and live music.

"The variety and originality of the exhibits reflects the diversity of students who study with us," said course leader Dr Sam Broadhead.

"The graduating students have demonstrated their ability to mature into confident and articulate artists, designers and craftspeople who can engage thoughtfully with others."

Many of the artists have already won competitions with their work or have been featured in exhibitions and conferences across the country.

They include John Arnison, Callum Badger, Ann Barrass, Paul Bramley, Pamela Briggs, Ross Clayton, Malcolm Davies, Melanie Dewey, Larissa Drozd, Bobbi-Rae Gastall, Paula Hickey, Ali Hutchinson, Hana Lait, Will Norman, Ross Reynolds, Carol Sowden and Susan Wright.

Dr Broadhead added: “Through tenacity and ambition, the students have been successful in winning awards, prizes and prestigious internships.

“Some have also collaborated with researchers from other fields in order to make innovative work that could change lives for the better.

“This group of people have worked well together and have supported each other with a generosity of spirit which has been pleasing to see.”

The exhibition takes place between 13-27 October at the University, which was formally called Leeds College of Art and is now the only specialist arts university in the North of England. To arrange a visit to RE:MASTERED, contact Dr Catriona McAra, University Curator, at catriona.mcara@leeds-art.ac.uk or call 0113 202 8000.

Ends

Editor’s Notes

Leeds Arts University

Founded in 1846 as the Leeds Government School of Art and Design, Leeds Arts University has contributed significantly to the development of art education in Britain and across the world. In 2016 the University was granted Taught Degree Awarding Powers, and in 2017 was awarded full university status. Leeds Arts University has an impressive history of notable past students, Henry Moore and Barbara Hepworth were students in 1919 and 1920. In later years Damien Hirst, Marcus Harvey, Eric Bainbridge, Clio Barnard and Georgina Starr all studied at the University, known then as the Jacob Kramer College. The University’s recent graduates continue to win prestigious international awards year on year and enjoy successful careers in the creative industries. Leeds Arts University has been recognised for its industry standard facilities at the Whatuni awards (winners in 2014 and 2016, runner up 2017) and has recently been ranked the highest arts university in the UK, and the highest ranked university in Yorkshire for student satisfaction in the National Student Survey 2017.

The [MA Creative Practice](#) has been devised for creative practitioners; recent graduates and professionals who wish to examine, strengthen and deepen their art and design practice. It addresses the needs of graduates in art and design, who want to continue to develop their practice; develop their identities in the context of the creative and cultural industries; maintain contact with other creative practitioners; develop freelance or other career paths in the context of a portfolio career.

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13 – 27 October 2017

Blenheim Walk Gallery, Leeds Arts University, Leeds, LS2 9AQ.

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