



KEY INFORMATION

Master of Arts in Curation Practices at Leeds College of Art

Programme	Master of Arts in Curation Practices
Qualification received upon successful completion of study	Master of Arts in Curation Practices
Validating Body	Leeds College of Art
Regulatory Body	Higher Education Funding Council England and Quality Assurance Agency for Higher Education
Length of Course	One year (full time) or two years (part time)
Staffing	Students will be taught by staff at the following levels: Programme Director; Course Leader; Subject Leader; Senior Lecturer; Lecturer; Workshop Managers, Supervisors or Instructors. Staffing can often change on MA courses, but we aim to notify you of senior staffing changes as soon as practical.
Location of Study	Blenheim Walk Campus, Leeds, LS2 9AQ. Some specific facilities such as our photography dark room are situated at our Vernon Street Campus, Leeds LS2 8PH. How to find us - click here
Entry Requirements	<p>You should be a graduate with a 2:1 or above in art, design, media or history of art. Applications will also be considered from graduates in the wider humanities and social sciences, who have engaged in curation. Entry may be possible through a Recognition of Prior Learning (RPL) route, by those who can evidence equivalent skills obtained through a relevant professional route and wish to enhance their curation practice. You will need to demonstrate a level of engagement (prior study or encounter with professional practice) with curation, in written and visual formats.</p> <p>For further information on entry requirements click here.</p>
Modules of Study	Context of Curation 1; Professional Practice in Context 1; Context of Curation 2; Professional Practice in Context 2; Professional Practice & Study
Composition of Course and Delivery Methods	<p>Postgraduate masters courses at Leeds College of Art are delivered and supported through a range of teaching and learning strategies. Courses are made up of modules, these are elements of study that are taught and assessed separately. Each module carries a clearly identified credit value, the accumulation of which will allow you to progress to the next level of the course.</p> <p>We will provide workshops for the development of specialist skills including: visualisation, spatial design, object handling and installation. We also provide exhibition areas, in addition to access to a range of 'off-site' spaces through our partnership network (based in a range of sectors). Our partners also provide work-</p>

Composition of Course and Delivery Methods
(continued)

based learning opportunities. However you will take responsibility for your own learning and personal development through forging contacts and securing spaces for curatorial projects.

For the MA Curation Practices course specification please [click here](#).

Methods of Assessment

100% coursework

Fees & Other Costs

Tuition Fees:

-Full Time

UK students - £6,000

Graduates of the College (Alumni Discount) - £5,400

International students - £13,500

International Graduates of the College (Alumni Discount) - £12,000

- Part Time*

UK students - £3,000 (per year)

Graduates of the College (Alumni Discount) - £2,700 (per year)

For more information about

* There are no fees for part time overseas students as students must be full time in order to be issued a visa.

Other Costs:

Other costs that need to be considered are those associated with the student's curatorial projects, possible educational trips and travel expenses for the 'off-site' learning activities. A MA Curation Practices student must consider the costs of display materials, space, processing services and equipment that are required to fulfil their proposed objectives. These costs are estimated to a sum of £500-1000, however some students may spend less or more dependent on their actual projects. Financial planning and a willingness to travel are importance aspects of being a curator.